



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES

Friday, February 7, 2020
12:30 p.m., von Kuster Hall
Leslie Kinton, *piano*

Sonata op. 10 no. 1

1. Allegro molto e con brio
2. Adagio molto
3. Prestissimo

Ludwig van Beethoven
(1770-1827)

Sonata op. 54

1. In Tempo d'un Menuetto
2. Allegretto

Sonata op. 110

1. Moderato cantabile molto espressivo
2. Allegro molto
3. Adagio ma non troppo; FUGA: Allegro ma non troppo

THE ARTIST

Leslie Kinton was born in Toronto and studied the piano with Pierre Souvairan and Boris Berlin as well as composition with Samuel Dolin. He also studied the piano in New York City with Jeaneane Dowis and Karl Ulrich Schnabel. He has a Ph.D. in music theory from the University of Toronto with a specialization in Schenkerian analysis; his dissertation was an exhaustive study of Dvořák's Symphony # 7 with two of the world's most renowned Schenkerian theorists, David Beach and Edward Laufer.

From 1976 to the present, as a member of the *Anagnoson & Kinton* piano duo, Leslie Kinton has performed throughout North America, Europe, and Asia. The duo has played with the major orchestras across Canada including the Toronto Symphony Orchestra, the Winnipeg Symphony, the Kitchener-Waterloo Symphony, the Calgary Philharmonic, Symphony Nova Scotia, the Victoria Symphony, and the C.B.C. Vancouver Orchestra; they have a discography of nine recordings. *Anagnoson & Kinton* are on C.B.C. radio almost every week, and they have also broadcast on the B.B.C., National Public Radio in the U.S.A., Czech Radio, Hilversum Radio in Holland, Hong Kong Radio, and Radio Suisse Romande. In December, 2004, they had an eight-concert tour of China and returned for another eight concerts in October of 2006. In December of 2007, *Anagnoson & Kinton* performed in Prague as part of the annual Martinů Festival in the Czech Republic, and in October 2008 gave recitals and master classes in St. Petersburg, Russia, as part of the 8th Annual Conservatoire Festival in Glazunov Hall. During the summer of 2012, the duo was invited to perform in Poland where they played concerts in Poznan and in Antonin for the Chopin Society. In 2014, *Anagnoson & Kinton* performed in Toronto's Koerner Hall with Emanuel Ax and Stewart Goodyear as part of "Pianopalooza", as well as with the Toronto Symphony Orchestra in Roy Thompson Hall.

Leslie Kinton is one of Canada's best-known and most sought-after chamber musicians and is a founding member of ARC (Artists of the Royal Conservatory), the resident chamber ensemble of The Glenn Gould School. Fellow artists he has performed with include Bryan Epperson, the St. Lawrence Quartet, the Madawaska Quartet, Martin Beaver, Ifor James, Joel Quarrington, the Amici Chamber Ensemble, Erika Raum, Steven Dann, Anna Redekop, Mark Fewer, Dennis Brott, James Sommerville, James Campbell, Joaquin Valdepeñas, Raymond Luedeka, Avram Galper, Nora Shulman, the York Winds, and actor Colin Fox (for Strauss's *Enoch Arden*).

Leslie Kinton is an associate professor of piano performance at the University of Western Ontario.

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