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Examining the Complexities of Subjectification in Early Childhood Education

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Examining the Complexities of Subjectification in Early Childhood Education

I am a Ph.D. student under Dr. Veronica Pacini-Ketchabaw in the Faculty of Education. I am an artist and researcher who has worked as an early childhood educator for nearly 20 years. My research, situated in the reconceptualist and posthumanist perspectives within early childhood education, examined early childhood educators' dialogical engagements with young children in the artmaking space. My proposed doctoral study will build on this research and explore the potential of subjectification and artmaking to create inclusive, equitable classroom communities where children and educators, including those who embody *difference*, may live well together.

My scholastic and career goals are to become a creative and provocative artist/ researcher/ teacher who cultivates alternative narratives (Moss, 2018), embraces alternative subject formations in everyday practices, and disrupts the regimes of truth (Foucault, 1980; Pacini-Ketchabaw & Nxumalo, 2018) that govern ways of being, thinking, teaching, learning, and speaking in early childhood education.