



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 10th, 2019
8 p.m., von Kuster Hall
Skylar Cameron, *voice*
Marianna Chibotar-Rutkevich, *piano*

Voi avete un cor fedele, K. 217	W.A. Mozart (1756-1791)
Suleika I, D. 720 Was bedeutet die Bewegung?	F. Schubert (1797-1828)
Suleika II, D. 717 Ach, um deine feuchten Schwingen	
L'invitation au voyage Extase Chanson triste	H. Duparc (1848-1933)

-Intermission-

Отчего? Op. 6, No. 5 Нет, только тот, кто знал Op. 6, No. 6	P.I. Tchaikovsky (1840-1893)
Allegory of Sweet Desire (After Agnolo Bronzino), Op. 17 1. Dedication to Aphrodite [anon. and Longus] 2. The Bells of Child Folly [Horace] 3. Eros Consumed [anon.] 4. The Masks and Desires of Night [Ovid] 5. Presentation of the Golden Apple of Eris (Polyphemus to Galatea) [Theokritis] 6. Aphrodite Guides the Arrow of Eros [anon.] 7. The Honey of Deceit [Theokritos, Longus & Paulos Silentarius] 8. The Sting of Deceit [Horace] 9. The Lecherous Dove [Horace] 10. The Torment of Jealousy [Ovid] 11. Time Reveals, Time Heals [Sappho] 12. Truth Appeased [Propertius & anon.]	John Greer (b. 1954)

*This recital is presented in partial fulfillment of the requirements for the
Master of Music Performance (Literature & Performance) degree.*