



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES

Friday, January 24, 2020
12:30 p.m., von Kuster Hall
Sofya Bugayan, *piano*

Sonata in B-flat Major K. 333

W. A. Mozart
(1756-1791)

3 Pieces op. 57

A. Lyadov
(1855-1914)

Sonata in G Minor op. 22

N. Medtner
(1880-1951)

"Images" book 1

1. *Reflets dans l'eau*
2. *Hommage à Rameau*
3. *Mouvement*

C. Debussy
(1862-1918)

*Join us this evening at 8 p.m. in von Kuster Hall for the 2020 Fred Pattison Piano Award
Competition, adjudicated by Sofya Bugayan*

THE ARTIST

Sofya Bugayan was born in Rostov-on-Don, Russia. From 1988 till 1995 studied in M. F. Gnesin's Music School with N. M. Semeniuk. She made her debut with orchestra in 1994 and entered Music College a year later, where she studied with S. I. Ossipenko. Bugayan has won Serebryakov's International Piano Competition (Volgograd, Russia, 1998) and A. Khachaturian International Competition (Yerevan, Armenia, 2007). She has been laureate in Andorra International Piano Competition (Andorra, 2000) and the International Piano Competition in memory of V. Lotar-Shevchenko (Russia, Yekaterinburg, 2014), and has received Special Prize "F. Fuseli" in "Valsesia-Musica" International Competition (Varallo Sesia, Italy 2001).

Bugayan participated in Festivals of contemporary music in Moscow (2005) and Rostov-on-Don (2001, 2003, 2006, 2010) performing works by V. Silvestrov, G. Kancheli, T. Shakhidi, E. Artemiev. She was the first performer of "Transcendental Variations" (2001), "Concerto for piano and orchestra of Russian folk instruments" (2005) and "Rachmaninov. Rhapsody in black, red and blue" for piano with orchestra by Mikhail Fuxmann. Bugayan teaches at Rostov State Rachmaninov's Conservatoire and the Music College attached to the Conservatoire. Some students have become laureates of competitions held in Russia and many are working as teachers, accompanying pianists, and vocal coaches in musical schools, colleges, and at Mariinsky Young Singers Academy.

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