



# Western Music

Don Wright Faculty of Music

## ARTISTS IN RESIDENCE RECITAL

Tuesday, January 21, 2020  
12:30 p.m., von Kuster Hall  
Ensemble Made In Canada

Kegelstatt Trio for clarinet, viola and piano K. 498

*Andante*

W.A. Mozart  
(1756-1791)

Joel Robertson, *clarinet*

Christian Wrona, *viola*

Angela Park, *piano*

Duo for violin and viola in G major K. 423

*Allegro*

W.A. Mozart  
(1756-1791)

Elissa Lee, *violin*

Jeffrey Komar, *viola*

*Adagio*

Jillian Yang, *violin*

Sharon Wei, *viola*

Madrigals for violin and viola H. 313

*Poco Allegro*

B. Martinu  
(1890-1959)

David Chen, *violin*

Sharon Wei, *viola*

\*\*Twitter Études no. 3 for solo viola

I. *Sixths*

II. *Spiccato*

III. *Singing Arpeggios*

IV. *Pizzicato Duet*

V. *Passacaglia*

VI. *Groove*

J. Burge  
(b. 1961)

Sharon Wei, *viola*

\*\* *world premiere*

Sonata for Violin and Cello

*Lento*

M. Ravel  
(1875-1937)

Elissa Lee, *violin*

Isaac Lee, *cello*

Clarinet Trio in a - Op. 114  
*Adagio*

J. Brahms  
(1833 - 1897)

Samantha Johnston, *clarinet*  
Ivan Fabara, *cello*  
Angela Park, *piano*

Duetto in D major for cello and bass  
*Allegro*

G. Rossini  
(1792-1868)

Trey Lee, *cello*  
Michael Ippolito, *double bass*

*Allegro*

Trey Lee, *cello*  
Andrew Kosty, *double bass*

**Dr. John Burge** was born in Dryden Ontario in 1961 and grew up in Calgary studying the piano with Dorothy Hare. He holds three degrees in Composition and Theory from the Universities of Toronto and British Columbia and since 1987, has been teaching at Queen's University in Kingston, Ontario, where he is a full professor. For his outstanding work as a composer over the years, in 2013 he was awarded a Queen's University Award for Excellence in Research and Scholarship. He has composed a large body of instrumental and vocal music in all genres and his work, Flanders Fields Reflections, for string orchestra, received the 2009 Juno Award for the Best Canadian Classical Composition. Burge loves working with young musicians and is in high demand as a music festival adjudicator. In recent years he has joined the Red Leaf Pianoworks collective and has been performing solo piano recitals of his own compositions. A passionate advocate for Canadian music and the arts, he was an executive member of the Canadian League of Composers from 1993-2007 (President from 1998-2006), founding board member of Cantabile Choirs of Kingston in 1995, Chair and board member for the Port Milford Summer Music School and Festival from 2012-2018 and has been on the board of the SOCAN Foundation since 2009.

***Tonight!*** Join Ensemble Made In Canada this evening at 7 p.m. in von Kuster Hall for "Celebrating Ensemble Made In Canada's Mosaïque Project" This evening's concert will showcase the research-creation enterprise Mosaïque Project. Quartet members will describe its evolution, its funding, the Canadian music it produced, and the quartet's cross-country tour. We will also meet some of the Mosaïque composers and hear music and see art from the Mosaïque tour. Free admission. [www.ensemblemadeincanada.com/mosaïque-project/about-the-project](http://www.ensemblemadeincanada.com/mosaïque-project/about-the-project)

*The Don Wright Faculty of Music is proud to welcome Ensemble Made In Canada as the official Artists in Residence in 2019-20. The Artists in Residence program is sponsored by Western University's Office of the Provost. For more information, visit [music.uwo.ca/music/events/residencies.html](http://music.uwo.ca/music/events/residencies.html)*

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