



Western Music

Don Wright Faculty of Music

MARITSA BROOKES CONCERTO COMPETITION

Saturday, January 11, 2020
12 p.m., von Kuster Hall

Piano

Piano Concerto in A Minor, Op. 16
Allegro molto moderato

E. Grieg (1843-1907)

Lianna Grace, *piano*
Megaria Lin, *piano*

Concerto in G Major
Allegramente
Adagio Assai

M. Ravel (1875-1937)

Caroline Guo, *piano*
Yolanda Tapia, *piano*

Piano Concerto in A minor, Op. 54
Allegro affettuoso

R. Schumann (1810-1856)

Mijin Kim, *piano*
Connor O'Kane, *piano*

Piano Concerto No. 3 in C Minor, Op. 37
Allegro con brio

L. van Beethoven (1770-1827)

Terrence Wu, *piano*
Connor O'Kane, *piano*

Winds, Brass & Percussion

Première Rhapsodie

C. Debussy (1862-1918)

Joel Robertson, *clarinet*
Yolanda Tapia, *piano*

Trumpet Concerto

A. Arutunian (1920-2012)

Eric Tremblay, *trumpet*
Sarah Bowker, *piano*

Intermission

Voice

Shéhérazade
Asie
La flûte enchantée

M. Ravel (1875-1937)

Camila Montefusco, *mezzo-soprano*
Yolanda Tapia, *piano*

Nature, the gentlest mother

A. Copland (1900-1990)

Ständchen

Hannah Nickel, *soprano*
Paul Digout, *piano*

R. Strauss (1864-1949)

Strings

Violin Concerto No. 5
First movement

David Yu-Heng Chen, *violin*
Yolanda Tapia, *piano*

W. A. Mozart (1756-1791)

Violin Concerto No. 1
Vorspiel: Allegro moderato
Adagio

Patricio Flores-Esquivel, *violin*
Brian Cho, *piano*

M. Bruch (1838-1920)

Violin Concerto in D Major
Finale: Allegro vivacissimo

Gloria Eun Jee Kim, *violin*
Brian Cho, *piano*

P. Tchaikovsky (1840-1893)

Cello Concerto in E Minor
Adagio-Moderato

Heather White, *cello*
Natalia Skomorokhova, *piano*

E. Elgar (1857-1934)

ABOUT THE MARITSA BROOKES CONCERTO COMPETITION

Awarded to any undergraduate or graduate student in the Don Wright Faculty of Music on the basis of performance excellence and demonstrated in solo concerto competition, this annual competition has been a highlight for many students over the years. This award was made possible through the generous donation from Maritsa Ateena Brookes (BA' 57). The winner receives the honour of performing their selection in a public concert with the Western University Symphony Orchestra in the following school year. A generous monetary award is shared amongst the winner and the two runners-up, received in the fall following the competition. The winners will be announced from the stage following the competition.

COMPETITION JURY

Preliminary round judges

Jill Ball, Aaron Hodgson, Jana Starling, Winds, Brass, Percussion
Ted Baerg, Torin Chiles, Patricia Green, Jackie Short, Todd Wiczorek, Voice
Brett Kingsbury, Leslie Kinton, Stephan Sylvestre, Piano
Caitlin Boyle, Mel Martin, Annette-Barbara Vogel, Strings

Final round external judges

Gillian MacKay, Winds, Brass, Percussion
Kimberly Barber, Voice
Li Wang, Piano
Helmut Lipsky, Strings

Sincere thanks to our distinguished judges. Visit music.uwo.ca/future-students/undergraduate/finaid/concerto-competition.html for biographies.