

CONTEMPORARY MUSIC STUDIO

Monday, December 2, 2019 7:30 p.m., von Kuster Hall John Hess, *director*

Seadrift Text by Walt Whitman Per Norgard (b. 1932)

Sopranos, Kaitlin Stenbeck (I), Madeleine Duffy (II) Violin, Frangel Lopez Cesena Flute, Natalina Scarsellone Cello, Ivan Fabara Piano, Nick Busch Guitar, Andrew Noseworthy Percussion, Alexis Wright

Marginal Way 1-4, 8 Text by Nicole Brossard

Sopranos, Sarah Sharpe, Kaitlin Stenbeck

Rosary Songs Three poems of Georg Trakl

> *Soprano*, Katherine Trussler *Clarinet*, Luc Vaillancourt *Viola*, Christian Wrona *Piano*, Megaria Halim

Anakreontika Texts of ancient Greek written in the style of Anakreon *Soprano*, Sarah *Alto Flute*, Tracey

style of Anakreon *Soprano*, Sarah Sharpe *Alto Flute*, Tracey Kennedy

Cello, Isaac Lee *Harpsichord*, Zain Solinski *Percussion*, Alexis Wright

Toenail

Andrew Hamilton (b. 1977)

Sopranos, Katherine Trussler, Madeleine Duffy

Black Angels (Electric String Quartet)

Violin I, Frangel Lopez Cesena *Violin II*, Jillian Yang *Viola*, Sherry Kwong *Cello*, Isaac Lee

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Oliver Knussen

(b. 1968)

Michael Oesterle

(1952-2018)

Peter Maxwell Davies (1934-2016)

(6.1577)

George Crumb (b 1929)