



# Western Music

Don Wright Faculty of Music

## STUDENT RECITAL

April 5, 2019  
6 pm, von Kuster Hall  
Connor O'Kane, *piano*

Four Ballades, Op. 10  
*No. 1 in D minor*  
*No. 2 in D Major*  
*No. 3 in B minor: Intermezzo*  
*No. 4 in B Major*

Johannes Brahms  
(1833-1897)

Pour le piano  
*Prelude*  
*Sarabande*  
*Toccata*

Claude Debussy  
(1862-1918)

**-Intermission-**

Six Pieces for Piano from Cinderella, Op. 102  
*Waltz: Cinderella and Prince*  
*Cinderella's Dance*  
*The Quarrel*  
*Waltz: Going to the Ball*  
*Pas de Châte*  
*Amoroso*

Sergei Prokofiev  
(1891-1953)

*This recital is presented in partial fulfillment of the requirements for the  
Doctor of Musical Arts in Performance degree.*

Connor O’Kane made his debut as soloist with the Kitchener-Waterloo Symphony in 2014, performing the Grieg Piano Concerto under the baton of Daniel Bartholomew-Poyser. Since then, he has given performances in Lyon (Amphithéâtre Malraux), Vermont (First Congregational Church of Burlington), and at Ottawa’s Chamberfest, where he won the 2018 Rising Stars Scholarship. An avid collaborative musician, Connor premiered seven new chamber works at the KW Chamber Music Society in 2016. In recent years, Connor has worked as répétiteur with Maestros Alain Trudel, Laurence Ewashko, Tyrone Paterson, and Simone Luti. In June 2018, Connor was called in last-minute to attend the Piano Trio workshop at the Orford Music Academy, learning Dvořák’s Dumky Trio with three days’ notice.

Connor is currently studying with Stéphan Sylvestre in the Doctor of Musical Arts (Solo Performance) program at Western University. His monograph research focuses on the ballet-piano transcriptions of Sergei Prokofiev. Connor previously studied with David Jalbert at the University of Ottawa, where he was a recipient of the Canada Graduate Scholarship (SSHRC) for his research on transcriptions. Connor also studied with Heather Taves at Wilfrid Laurier University and with Manuel Schweizer at the Conservatoire de Lyon.