



# Western Music

Don Wright Faculty of Music

## FRIDAYS @ 12:30 SERIES

Friday, November 29, 2019  
12:30 p.m., von Kuster Hall  
Teresa Suen-Campbell, *harp*  
Stephen Tam, *flute*

*Sonata No. 14 in C# minor*  
*"Quasi una fantasia", Op. 27, No. 2*  
I. Adagio sostenuto

Ludwig van Beethoven  
(1770-1827)  
arr. Dr. Teresa Suen-Campbell

*Haru No Umi* (The Sea in Spring)

Michio Miyagi  
(1894-1956)

*Sonata for Harp*  
I. Mäßig schnell  
II. Lebhaft  
III. Lied: Sehr langsam\*

Paul Hindemith  
(1895-1963)

*La Source, Op. 44*

Alphonse Hasselmans  
(1845-1912)

*L'Aube Enchantée on the Raga 'Todi'*

Ravi Shankar  
(1920-2012)

\*The third movement of Hindemith's sonata is based on the German poem "Lied" by Ludwig Christoph Heinrich Hölty (1748–1776).

English Translation of Lied:

O my friends, when I am dead and gone,  
Hang the little harp there behind the altar  
Where on the wall the shimmering half-light catches  
The funeral wreaths of many a departed maiden.  
Then the good sexton will show the little harp  
To visitors, stirring it to sound  
As he touches the red riband that hangs from the harp  
And floats beneath the golden strings.  
"Often," he says in wonder, "at sunset,  
The strings unbidden murmur like humming bees:  
The children, called hither from the churchyard,  
Have heard it, and seen the wreaths a-quiver."

## THE ARTISTS

An advocate of contemporary music, **Teresa Suen-Campbell** has collaborated with many composers and has commissioned two concertos and two solo works for the harp to date. In 2018, she premiered a new harp concerto written for her by Chinese composer Wing-Wah Chan in both Toronto, Canada and Hong Kong, China. She has also performed under the baton of Vladimir Ashkenazy and has shared the stage with renowned artists such as Kathleen Battle, Placido Domingo, Skaila Kanga and Dame Evelyn Glennie.

As a soloist, Teresa has performed with Toronto Concert Orchestra, Kindred Spirits Orchestra, Hong Kong City Chamber Orchestra, Hong Kong Strings and SAR Philharmonic. As an orchestral harpist, she performs with North Bay Symphony, and was the former principal harpist of the Hong Kong City Chamber Orchestra (2009-2011) and Evanston Symphony Orchestra (2004-2007) respectively.

Teresa is the first harpist from China to acquire a Doctor of Music degree in harp performance. She studied at Northwestern University in Chicago with Professor Elizabeth Cifani, former principal harpist of the Lyric Opera of Chicago. She is the recipient of a number of honors and awards, including the Brevard Music Festival Scholarship and the C.F. Hu Postgraduate Memorial Scholarship.

Canadian flautist **Stephen Tam** was the First-Prize Winner of the 32nd CBC/Radio-Canada National Competition for Young Performers. His past concerto engagements include appearances with the Calgary Philharmonic, the Banff Festival Orchestra and the Canadian Sinfonietta. As chamber musician, Stephen has performed at The White House, the Ottawa International Chamber Music Festival and the Hong Kong Government House. He is a founding member of the woodwind quintet, the Sinfonietta Winds.

Stephen is currently the principal flute of the Canadian Sinfonietta, and regularly serves as principal flute with many orchestras and choral groups around Ontario, including the Toronto Mozart Players, Pax Christi Chorale and Cantores Celestes. In the past, he has performed with the Cleveland Orchestra, the Kitchener-Waterloo Symphony and the Ontario Philharmonic.

Stephen received his Master of Music in Orchestral Performance degree and the Professional Studies Certificate from the Manhattan School of Music, where he was a student of Jeanne Baxtresser and Michael Parloff. He also studied with Douglas Stewart at the University of Toronto's Faculty of Music, where he obtained his Bachelor of Music in Performance with Honours.

*The "Fridays @ 12:30 Concert Series" returns in the new year on Friday, January 10, 2020.  
Many thanks for your support in 2019! Warm wishes for the holiday season.*

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