



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES

Friday, November 22, 2019

12:30 p.m., von Kuster Hall

Christine Tithecott, *piano*

Trevor Chartrand, *piano*

Ron George, *horn*

Patricia Green, *mezzo-soprano*

Jana Starling, *clarinet*

Annette-Barbara Vogel, *violin*

Scherzo II *The Elemental Wind*

T. Patrick Carrabre

(b. 1958)

Christine Tithecott, *piano*

Col

Emily Doolittle

(b. 1972)

Annette-Barbara Vogel, *violin*

Christine Tithecott, *piano*

Wood Point

Ian Crutchley

(b. 1965)

Jana Starling, *clarinet*

Christine Tithecott, *piano*

Theme and Four Variations

Ron Jordan

(b. 1951)

Ron George, *horn*

Christine Tithecott, *piano*

Requiem for a Penny

Bekah Simms

(b. 1990)

Patricia Green, *mezzo-soprano*

Christine Tithecott, *piano*

Capriccio for Two Pianos

Michael Conway Baker

(b. 1937)

Trevor Chartrand, *piano*

Christine Tithecott, *piano*

THE ARTISTS

Trevor Chartrand is an active collaborative pianist based in Toronto, Ontario. Most recently, Trevor performed an international contemporary recital tour with the 2017 Eckhardt-Gramatté winner. Previously in 2017, he worked at the Orford Music Festival as studio pianist for a violin class. Also in the summer of 2017, he worked, for the second year, as a répétiteur for Opera 5. In 2016, Trevor was répétiteur, music coach, and recitative performer for the University of Michigan's opera production. Trevor is also active internationally as he was music director in Périgueux, France in the summers of 2015 and 2016 at the Franco American Vocal Academy overseeing the musical preparation of four complete operas. Trevor has also been the head coach for Western University's opera productions, and was music director for the London Opera Guild Scholarship Concert series in 2013. In addition to being active in the operatic community, Trevor is a passionate recital performer in both vocal and chamber music performing around the world performing in Canada, the United States, across Europe, and Australia. In addition to working around the world, Trevor obtained a Doctorate of Musical Arts (DMA) in collaborative piano at the University of Michigan, under the tutelage of Professor Martin Katz. Trevor also holds an undergraduate degree in solo piano performance, and a Masters degree in collaborative piano, both from the University of Western Ontario

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