



# Western Music

Don Wright Faculty of Music

## GUEST ARTIST RECITAL

Thursday, November 21, 2019

8 p.m., von Kuster Hall

Marie Picard, *bass clarinet*

Marie Johnson, *clarinet and bass clarinet*

Bob Riseling, *clarinet*

Jana Starling, *clarinet*

Denise Jung, *piano*

Sonata VI in G Major BWV 530

*Vivace*

*Lento*

*Allegro*

J.S. Bach

(1685-1750)

Arr. H. Klug

Sonata Op. 38

*III Cool Steps*

A.Torok

(b. 1947)

Terzett

*Larghetto*

*Moderato*

*Adagio*

J.Smallman

(b. 1965)

*Intermission*

Deuxième Sonate

*Andante*

*Presto*

*Adagio*

*Gavotte*

J. Bodin de Boismortier

(1689-1755)

Arr. P. Rubio

Greetings from the Balkan

B. Kovács

(b. 1947)

Three Duos

*Latinos*

*Coffee Break*

M. Murcia Bedoya

(b. 1976)

Divertissement 1

*Le jeu diatonique*

*La Berceuse (pour mon chien)*

*Deux sentiments*

*a) Sentiment sarcastique*

*b) Sentiment triste*

*Le final (sans titre)*

G. Wuensch

(1925-2007)

*Marie Picard's visit (including tomorrow's public masterclass in von Kuster Hall from 3 – 5p.m.)  
is generously supported by the Don Wright Faculty of Music Undergraduate Gift Fund.*

Born in Québec, **Marie Picard** was unanimously awarded the "Premier Prix de Clarinette" and the "Prix de musique de chambre" by the Conservatoire de Musique du Québec in 1977. The following year she studied with Mr. Bernard Portnoy at the University of Indiana in Bloomington. Her professional career started right after that as she taught at the Conservatoire de Musique du Québec in Gatineau for three years, and soon became a member of the Québec Symphony Orchestra, where she served as second and bass clarinet until 2012. During the year 2003, she toured the province with a group called "Les Chambristes de l'OSQ", to celebrate the centennial of that orchestra. Meanwhile, she joined the faculty of the Conservatoire de Musique de Québec to teach clarinet and chamber music until recently. Each summer and for more than 30 years, her teaching activities extended to the International Music and Dance Academy of the Domaine Forget, where she frequently performed in chamber music or as a soloist, often times for the CBC. Furthermore, during the summers of 1998, 1999, 2001 and 2003, she was a guest teacher at the International Clarinet Camp in Hungary, and also at the « Festival Musicalta » in Rouffach, Alsace, this time in 2001 and 2002. She performed at the International Clarinet Association ClarinetFest in Québec city in 1990, in Norman (Oklahoma) in 2000, in Madrid in 2015, in Oostende (Belgium) in 2018, where she played with the "Quatuor des Érables", a group she founded together with three of her former students, and gave a clarinet and bass clarinet masterclass during ClarinetFest 2007 in Vancouver. Those appearances led to different invitations to give recitals and masterclasses at Western, Arizona State University, Hungary, Belgium, Israël and China.

Hailing from Montreal, clarinetist **Marie Johnson** is the second clarinet chair with London Symphonia (formerly Orchestra London Canada). Much in demand as an orchestral clarinetist, Marie performs frequently with the Kitchener-Waterloo Symphony and the Windsor Symphony. She was a regular substitute clarinetist with the Thunder Bay Symphony from 2002 to 2011 and played second and bass clarinet with Orchestre symphonique de Québec for their 2000-01 season. A versatile performer, Marie enjoys a wide variety of musical collaborations. She was a founding member and bass clarinetist with the clarinet quartet *ffourtissimo*, active in the London area from 2003 to 2016. As a soloist, she performed the Canadian premiere of the *Rautavaara Clarinet Concerto* with Orchestra London, and the Krommer Concerto for two clarinets with the London Community Orchestra. At the Don Wright Faculty of Music she was a guest performer with both the Symphonic Band and the Wind Ensemble and she appears on several chamber music programs every year.

Clarinetist **Jana Starling** is a nationally and internationally active performer and teacher. She has performed with the Arizona Opera Company, Paraguayan National Symphony, Phoenix Symphony Orchestra, ProMusica Chamber Orchestra and local orchestras in Ontario. She has been programmed numerous times at the International Clarinet Association's *ClarinetFest*<sup>®</sup>, given recitals and masterclasses at the Belgian Clarinet Academy, multiple conservatories in China, the *International Music Festival Loja-Ecuador*, and has been a guest artist and adjudicator at various festivals in the United States and Canada. The *Clarinet* magazine (Mar 2008) CD review hails Starling as "a wonderful player....musically sensitive...., you will not be disappointed!". In 2011, she joined the Don Wright Faculty of Music at Western University as Assistant Professor. She previously held positions at Arizona State University (USA) and Mount Allison University (NB, Canada) and visiting professor at Brandon University, (MB, Canada). Starling received her BMus in music education from Brandon University (Manitoba, Canada, 1995) and her MMus and DMA in clarinet performance from Arizona State University (USA, 1997, 2005) in 1997. Her teachers have been Ron Goddard, Connie Gitlin and Robert Spring.

**Robert Riseling** is Professor Emeritus at Western University's Don Wright Faculty of Music. Other university positions include schools in Texas, Michigan, Kentucky, Kansas, Illinois, Nova Scotia, France and China. He has a BME, MM (Composition, University of Texas) and DMA (Performance, University of Michigan). He has performed, taught, coached chamber music, and given master classes in Canada, USA, Mexico, England, France, Belgium, Slovenia, Italy, Norway, Iceland, and Israel. More than forty broadcasts on CBC Radio Canada have included many of the 70 works written for him. He has performed at eight International Clarinet Association festivals and taught/performed at numerous summer institutes and festivals in Canada, USA, Mexico, Europe, China. His 30 year relationship with Hungary included numerous performances, Magyar Radio broadcasts, teaching at the International Clarinet Camp and the Franz Liszt Academy. For his many performances of Hungarian works, he received two awards from Hungary's ARTISJUS, including the medal PRO ARTIBUS.

**Denise Jung** graduated from Western University where she studied with Tina Yanchus and John Hess. She enjoys work as an accompanist with the Amabile Choirs of London (Young Men's Ensemble & Primus). In 2018 she performed with Primus at *Podium* in St. John, Newfoundland, as well as at ClarinetFest with Bob Riseling in Oostende, Belgium. Denise also maintains a private teaching studio and is the music director at Calvary United Church. She is currently teaches at Sir Arthur Currie Public School.