

Jane Archibald Masterclass

Saturday 10am-1pm, Nov. 16th, VKH

1. Katherine Trussler (Digout) – *Ah fuggi il traditor* (Mozart)
2. Leslie Higgins (Digout) – *Batti, batti* (Mozart)
3. Andrea Nolan (Halim) – *Quando me'n vo'* (Puccini)
4. Josée Landry (Gouin) – *Ach Ich Fühl's* (Mozart)
5. Mark Pichkur (Cho) – *O Du mein holder Abendstern* (Wagner)
6. Julia LoRusso (Cho) – *Let the Bright Seraphim* (Handel)
7. Anne Jean (Cho) – *Adieu, notre petite table* (Massenet)
8. Kaitlin Stenbeck (Tapia) – *Geme la Tortorella* (Mozart)



Jane Archibald's career trajectory has taken her from Canada to San Francisco to the Vienna State Opera and major opera houses on both continents.

Her artistry has generated excitement across Europe and North America with recent engagements including Lucia and Konstanze in Zurich; Adele and

Ophélie at the Met; Olympia, Zerbinetta and Cleopatra at the Opéra National de Paris; Sophie at La Scala Milan and in Berlin; Zerbinetta at Baden-Baden Festspielhaus, Covent Garden and in Munich; Donna Anna at Theater an der Wien as well as Semele at the Canadian Opera Company.

After beginning her professional opera career in her native Canada, Jane was an Adler Fellow and Merola participant with the San Francisco Opera. She then moved to the Vienna State Opera as a member of the ensemble, debuting many coloratura roles.

The 2018/19 season saw Jane performing le Feu/ la Princesse/ le Rossignol in *L'enfant et les sortilèges* at the BBC Proms and Lucerne Festival under the baton of Sir Simon Rattle; her role debut as Mathilde in Theater an der Wien's production of *William Tell*; as Cunégonde in *Candide* with both the London Symphony Orchestra and the Israel Philharmonic Orchestra and as the title role in Oper Frankfurt's *Daphne*. She also gave numerous concert performances including in Bach's *St. Matthew Passion* with Orchestre National de Lyon; Mozart's Great Mass in C minor with Symphony Nova Scotia, and Britten's *Les Illuminations* and Grieg's *Peer Gynt* with the Oregon Symphony.

Recent additions to her repertoire have included Richard Strauss's *Zdenka* and *Ginevra* (in *Ariodante*) with the Canadian Opera Company as well as revisiting Donna Anna for Theater an der Wien; Konstanze at the Théâtre du Capitole in Toulouse; Zerbinetta with the Bayerische Staatsoper; Angelica (Haydn's *Orlando Paladino*) at the Zurich Opera House and finally Adele in a new production of Strauss's *Die Fledermaus* with Santa Fe Opera.