



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 30, 2019
4 p.m., von Kuster Hall
Alyssa Woolhether, *soprano*
Marianna Chibotar, *piano*

Aria di Beatrice from Cimarosa's <i>I due supposti Conti</i>	J. Haydn (1732-1809)
Im Frühling Gretchen am Spinnrade	F. Schubert (1797-1828)
L'invitation au voyage La vie antérieure	H. Duparc (1848-1933)
Давно-ль, мой другъ Op. 4, No. 6 (How long, my friend) Не пой, красавица! Op. 4, No. 4 (Oh, never sing to me again!) Я жщу тебя Op. 14, No. 1 (I wait for you)	S. Rachmaninoff (1873-1943)

-Intermission-

Seven Tableaux from The Song of Songs	S. R. Glick (1934-2002)
<i>I. O, Let Him Kiss Me (I:1-3)</i>	
<i>II. I Am Dark But Lovely (I:5-6)</i>	
<i>III. King Solomon's Wedding Procession (III:6, 9-11)</i>	
<i>IV. How Beautiful You Are my Love (I:16-17)</i>	
<i>V. The Little Foxes (II:15)</i>	
<i>VI. He Took Me To The Wine Garden (II:4-7)</i>	
<i>VII. Set Me As a Seal Upon Your Heart (VIII:6-7)</i>	

Mikela Witjes, violin
Marianna Grigg, cello

*This recital is presented in partial fulfillment of the requirements for the
Master of Music Performance (Literature & Performance) degree.*