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Biopolitics, Necropolitics and Migration in the Novelistic Production of Donato Ndongo-Bidyogo

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Biopolitics, Necropolitics and Migration in the Novelistic Production of Donato Ndong-Bidyogo

My thesis project focuses on the literature of Equatorial Guinea, specifically, I work with three novels of the most prolific Guinean writer Donato Ndong-Bidyogo. I am particularly interested in the literature of migration and how the State takes part in the mobilization of people. In other words, I look at how the State through its politics, either oriented towards biopolitics or necropolitics, propels the migration of its citizens and how these politics are represented in the narrative of Ndong-Bidyogo. My main argument is that the literature of Ndong-Bidyogo can be taken into consideration when looking at the migration trends from Africa to Europe, particularly, from Equatorial Guinea to Spain during the colonization and post-colonization periods.