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## Living with Documents, Living Under Documents

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We order our world's complexity through narrative. When we share or preserve our stories, we often materialize them as documents in forms as diverse as paper, monuments, and Tweets that "fix" our narrative plots. My research explores the materialized narration of the United Church of Canada (UCC)'s identity as a reconciling community. Documents created by the UCC are reference points to its ongoing relationship with Indigenous peoples. Living with these documents presents the community with ethical challenges and opportunities. Fixed narratives too easily categorize Indigenous peoples as less than fully human, subsuming them under the documents that are about them. This often is an inevitable precursor to genocide. Yet, documents are not just created; they are heard and read. Encountering an alternative narrative may lead us to realize that we are wrong and tell a new story. Thus, each UCC document is another opportunity to engage in this dialogue.