



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

Saturday, February 10, 2018

2pm, Von Kuster Hall

Mei Lee, *soprano*

Emily Sun, *violin*

Raymond Truong, *piano*

From the Studio of Prof. Patricia Green

from *Neun deutsche Arien*

Süßer Blumen Ambräflocken HWV 204

In den angenehmen Büschen HWV 209

Flammende Rose, Zierde der Erden HWV 210

Georg Friedrich Händel

(1685-1759)

from *Il re pastore*

L'amerò, sarò costante

Wolfgang Amadeus Mozart

(1756-1791)

Le bonheur est chose légère

Violon dans le soir

Chère nuit

Camille Saint-Saëns

(1835-1921)

Alfred Bachelet

(1864-1944)

Intermission

from *12 songs for female voice, violin and piano* (1985)

may i feel

un(bee)mo

Silent, Silent Night

Hold

Mnemosyne

Zoltán Jeney

(b. 1943)

Suite for Voice and Violin

1. A Menina e a canção

2. Quéro sel alegre

3. Sertaneja

Heitor Villa-Lobos

(1887-1959)

*This recital is presented in partial fulfillment of the requirements
for the Doctor of Musical Arts (Voice) degree*

Soprano Mei Lee is a performing artist, voice educator, and certified instructor of the Alexander Technique. She holds both Bachelor and Master of Music degree in Vocal Performance from the University of Toronto, and is currently in her final year of the DMA studies at Western. A frequent performer in operas and concerts, Mei Lee has performed and premiered new works in Canada and abroad with the Canadian Opera Company, International Bach Festival, and Taiwan National Symphony Orchestra among others. Highlights of her engagements include *The Handmaid's Tale*, *Carmen*, *La Traviata*, *Messiah* and *St. John's Passion*. In addition to her performing career, Mei maintains an active teaching practice of both voice and Alexander Technique in Toronto and London, Ontario. For her doctoral research, Mei Lee is integrating her expertise in both voice and the Alexander Technique to investigate successful practices of the Technique at the post-secondary level that complement musical performance studies while promoting young musicians' health and wellbeing.

Violinist Emily Sun is a versatile performer, and has a wide range of professional interests. She holds both Bachelor and Master of Music degree in Performance from McGill University under the tutelage of Yehonaton Berick, Mark Gothoni, and Denise Lupien. An active performer, Emily has played with numerous orchestras and ensembles in Quebec and Ontario, including Montreal Symphony Orchestra, Orchestre Métropolitain, Esprit Orchestra, Kitchener Waterloo Symphony Orchestra, Hamilton Philharmonic Orchestra, Georgian Bay Symphony, Sinfonia Toronto and the Mendelssohn Choir. She has also performed in concerts given by Diana Krall, Chantal Kreviatzuk, Canadian Tenors and Sarah Brightman, as well as various festivals and private functions with a mariachi band. In addition to her busy violin teaching and performing schedules, Emily became a certified Alexander Technique instructor in 2012, and received her Chef De Cuisine diploma in 2016. She is currently pursuing primary/junior teaching certification at University of Ontario, Institute of Technology.

Collaborative pianist Raymond Truong plays in a broad range of settings, including opera performances, auditions, competitions, recitals, lessons, community music theatre, and house concerts. His most recent endeavor involves working with Abridged Opera as the music director to produce *The Medium* by Gian Carlo Menotti. He coached singers, served as the rehearsal pianist during staging, and performed with the singers playing orchestral reductions. Alongside operas, Raymond spends a lot of his time with singers performing art songs, and his knowledge in French, German, and Italian diction puts him in very high demand as a vocal coach. Raymond is also part of a house concert series based in London and Toronto where he collaborates with instrumentalists and singers to bring music to the community. He is currently completing his Doctoral of Musical Arts in collaborative piano at Western University under the tutelage of Dr. John Hess.