



# Western Music

Don Wright Faculty of Music

## STUDENT RECITAL

February 10, 2018  
8 pm, von Kuster Hall  
Brianna DeSantis, *soprano*  
Simone Luti, *piano*

### ***Black Widow***

Excerpt from Black Water

Jeremy Beck  
(b. 1960)

The Letter Scene from Miss Havisham's Wedding Night

Dominick Argento  
(b. 1927)

Intermission

It was not the wind

Colin McMahon  
(b. 1993)

Francisco Barradas, violin

Katie McBean, viola

Patrick Theriault, cello

Try me, good King

Libby Larsen  
(b. 1950)

Glitter and be gay

Leonard Bernstein  
(1918 – 1990)

*This recital is in partial fulfillment of the requirements for the Doctorate of Musical Arts in performance degree.*

Soprano Brianna DeSantis is a native of Windsor, Ontario. She holds a MMus of Voice in Literature and Performance degree from Western University in London, Ontario, and she is currently pursuing a doctoral degree in voice at the same institution.

Opera credits include Despina in Abridged Opera's 2017 production of *Così fan tutte – School for Lovers*, The Queen of the Night in UWOpera's 2017 production of *The Magic Flute*, and Monica in Abridged Opera's 2016 production of *The Medium*. Theatre credits include Young Heidi in The Confidential Musical Theatre Project's 2016 production of *Follies*, Maria in the Windsor Symphony Orchestra's Latin Fever concert, which included selections from *West Side Story*, and Fantine in Theatre Alive's *Les Misérables*. She was most recently one of the ten singers selected for IRCPA's Singing Stars: The Next Generation.

In addition to performing, she has a vested interest in the organizational aspect of concert and opera. In 2013, she founded the Catherine McKeever Memorial Concert, which raised over \$2,500 in its inaugural year. This concert has since become an annual event to raise money for the Catherine McKeever Memorial Scholarship at the University of Windsor.

In 2016, she added producing and directing credits to her name for Abridged Opera's successful production of Menotti's *The Medium*, while simultaneously singing one of the leading roles. In 2018, she will lead and sing in Abridged Opera's production of Mozart's *The Magic Flute*.

### **Francisco Barradas**

Born in the city of Xalapa, Veracruz, Mexico, Francisco started violin lessons at the age of eight with the Mexican violin teacher Carlos Marrufo. In 2010, after finishing his undergraduate studies, Francisco became a member of the Orquesta Sinfónica de Xalapa. Two years later Francisco was awarded with a Fulbright scholarship to pursue graduate studies in the United States. Francisco's musical activities encompass a wide variety of collaborations. He usually performs with pianists, chamber music groups, and as a member of symphonic ensembles. Such activities have taken him to perform in Mexico, Canada, USA, Panama, Brazil, Italy, France, Monaco, Switzerland, and Germany. Currently, he is member of Canadian chamber music groups Magisterra Soloists, Rebelheart Collective, and Ensemble Atlantica and Kuyum Ensemble, an eclectic chamber music group of Mexican musicians.

Additionally, Francisco has participated in music summer festivals where he has taken master classes with professors such as Miriam Fried, Shmuel Ashkenasi, Rachel Barton Pine, Katalyn Sebestien, Kees Hülsmann, Nicholas Kitchen, and Scott St. John among others. Furthermore, Francisco was invited as a guest artist and faculty at the International Festival of Music of Loja, Ecuador in 2017. Francisco holds a Master Degree in Violin Performance from Colorado State University where he studied with Dr. Ronald Franco, and a Bachelor of Music in

violin performance from the Universidad Veracruzana in Mexico where he studied with Professor Agnieszka Macklakiewicz. Currently, he is pursuing a DMA at the University of Western Ontario Don Wright Faculty of Music, where he studies with Professor Annette-Barbara Vogel.

### **Katie McBean**

Katie McBean began studying the viola at age 14 in Saskatoon, Saskatchewan. In her decade as a violist, she has performed across the country excelling in both music festivals and competitions, including the NAC Young Artists program, Scotiafest, Northern Lights Bluegrass Festival, London Kiwanis Rosebowl, LMSF, Saskatchewan Provincial Music Festival, and the National CMFC Festival.

In addition to her solo career, Katie is passionate about chamber and orchestral performance. She attended the National Youth Orchestra for three consecutive summers (2007-2009), and has been employed as a violist for the Saskatoon Symphony Orchestra (2006-2012), Orchestra London, and now London Symphonia. She also performs with the Rebel Heart Collective, the Western Viola Ensemble lead by Sharon Wei, and subs with the Magisterra Soloists, all chamber ensembles based in London, Ontario.

Katie has graduated from concurrent Western University degrees in French Literature and Music Education. While attending Western, she studied with acclaimed violist Sharon Wei. During her professional career in Saskatoon, Katie coached the Youth Orchestra viola section, while helping develop an audition rehearsal program for students hoping to study music in University. In London, Katie works as the viola ensemble and senior orchestra coach at Forest City Talent Education, supply teaches at Preschool of the Arts, and is a guest coach for high school orchestras across the city. Currently, she is attending teachers college in Buffalo to further her passion in education.

### **Patrick Theriault**

Patrick Theriault is a Canadian born cellist and teacher. He holds a Bachelor of Music from Western University and is currently back at Western pursuing his Master's degree studying with Prof. Thomas Wiebe. He regularly performs as a soloist and collaborator with various artists and ensembles in the London area. He plays with the Quartetto Altezza alongside colleagues Jordan Clayton, Nic Carlucci, and Jeff Komar, as well as being the principal cellist in the Stratford Symphony Orchestra.

As a teacher, he holds a small private studio as well as teaching at the Forest City Talent Education program and the London Youth Symphony. Patrick is passionate about both performance and education and wants to continue to bring music to new and younger audiences.