



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

Wednesday December 13, 2017

6:00 p.m., von Kuster Hall

Margie Bernal, *soprano*

Olena Bratishko, *piano*

A Lecture Recital of Operatic Arias for Soprano Voice by Spanish Composers

Pensar en él
from *Marina* (1871)

Emilio Arrieta
(1821-1894)

¡Muy contenta, y al suplicio me llevan!
from *Maria del Carmen* (1898)

Enrique Granados
(1867-1916)

La Maja y el Ruiseñor
from *Goyescas* (1915)

¡Vivan los que ríen!
from *La Vida Breve* (1913)

Manuel de Falla
(1876-1946)

Mi portarono fin qui d'Alghero
From *Babel 46* (1967)

Xavier Montsalvatge
(1912-2002)

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts (Voice Performance) degree.

Margie Bernal, *soprano*

Colombian Soprano Margie Bernal is a candidate for the Doctorate of Musical Arts (D.M.A) program at Western University studying under the tutelage of Dr. Sophie Louise Roland. Margie holds a Master in Music from this same institution and a Bachelor degree in Voice Performance from National University of Colombia. A versatile performer, Margie enjoys to perform in both operatic and recital stages. Her interest in contemporary music has led her to collaborate with various composers, premiering different works.

Margie has been a soloist for the Colombia National Symphonic Orchestra, Bogotá Philharmonic Orchestra, Mississauga Symphony Orchestra, Orchestra London Canada, Western University Orchestra, Windsor Symphony Orchestra and Boise Philharmonic. She has collaborated with Caldas University Opera Workshop (Colombia), the Canadian Operatic arts Academy, Summer Opera Lyric Theatre, Queen of Pudding's Music Theatre, Toronto Operetta Theatre and the Accademia Europea Dell' Opera (Italy).

Some of Margie's operatic credits include Ännchen (Weber's *Der Freischütz*), Salud (Falla's *La vida breve*), Mimì and Musetta (Puccini's *la Bohème*), Micaëla (Bizet's *Carmen*), Donna Anna (Mozart's *Don Giovanni*), Magda Sorel (Menotti's *The Consul*) and the title role in Puccini's *Suor Angelica*.

Margie's passion for Spanish music and commitment to her Hispanic heritage has led her to delve into the world of Spanish opera, being this the inspiration to concentrate her undergoing doctoral research in the creation of an Anthology of Operatic Arias for Soprano written by Spanish composers.