



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

Lecture Recital
December 8, 2017
3:30 p.m., von Kuster Hall
Renee MacKenzie, *piano*

Rachmaninoff's Piano Works and Diasporic Identity: Compositional Revision and Discourse in Sonata No. 2

Sonata No. 2, Op. 36, in B-flat minor
Allegro agitato
Non allegro
Allegro molto

S. Rachmaninoff
(1873-1943)

*This recital is presented in partial fulfillment of the requirements for the
Doctorate of Musical Arts (Performance) degree.
Thank you to my coach Prof. Stéphan Sylvestre, and my advisor Dr. Catherine Nolan.*



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Renee MacKenzie is currently a Doctoral Candidate in Solo Piano Performance at Western University, studying with Professor Stéphan Sylvestre. Renee's monograph, *Rachmaninoff's Piano Works and Diasporic Identity 1890-1945*, examines the piano works of Sergei Rachmaninoff and how his post-1917 revised works and their discourse intersect with tropes of "Russian diaspora," under the supervision of Dr. Catherine Nolan.

Renee holds a Masters of Music in piano performance from the University of Toronto, as well as being a Gold Medal Bachelor of Music graduate of Wilfrid Laurier University. Renee has been the recipient of many performance and academic awards, including both doctoral and masters Ontario Graduate Scholarships, the University of Toronto's Arthur Plettner Graduate Fellowship, and the Fairfax Financial Holdings National scholarship. Renee has been a prize-winner at numerous piano competitions, including the Canadian Music Competition National Finals, and the F.C.M.F. National Competition.

Since Renee's solo orchestral debut at age 15, she has appeared as guest piano soloist with the Kitchener-Waterloo Symphony Orchestra at Centre in the Square, the Mississauga Symphony Orchestra at the Living Arts Centre, and the Georgian Bay Symphony in Owen Sound. Her former teachers include Dr. Jimmy Brière (Université de Montréal), Dr. Jamie Parker and Dr. Henri-Paul Sicsic (both University of Toronto), and Professor Anya Alexeyev (WLU). Renee is active both as a solo and collaborative pianist and adjudicator, and maintains a private piano and theory studio in Kitchener-Waterloo.