



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

Saturday, September 16th, 2017
4 p.m., von Kuster Hall
Bethany Hynes, *voice*

I wish I could speak like music *

Ronald Beckett
(b. 1956)

Lament of Isis on the Death of Osiris

Elisabeth Lutyens
(1906 – 1983)

The Mouse Metamorphosed Into a Maid

Alexander Goehr
(b. 1932)

-Intermission-

Ariel

*Come unto these yellow sands
I boarded the king's ship!
O, o, o
All hail, great master!
Is there more toil?*

Jonathan Dove
(b. 1959)

Social Sounds from Whales at Night

Emily Doolittle
(b. 1972)

** world premiere*

This recital is presented in partial fulfillment of the requirements for the Doctoral of Musical Arts in Performance degree.

A native of Newfoundland, Canada, Bethany grew up in the southern United States. She serenaded her family's chickens for many years before deciding to pursue classical singing at Memorial University in St John's Newfoundland. After completing her Bachelor and Masters degrees, Bethany swore up hill and down that she was finished school forever. Currently, Bethany is pursuing a Doctor of Musical Arts at Western University in London, Ontario. Her research aims to encourage singers to have a more positive relationship with their voices.

During her time at Memorial University Bethany performed several roles including: Pamina, Fiordiligi, and Dido. For three seasons, she toured with Opera Roadshow to elementary schools throughout rural Newfoundland. Her favourite Opera Roadshow role was premiering *La Sorcière* in Dean Burry's opera *Le Nez de la Sorcière*. This fall, Bethany will be performing Micaëla in UWOpera's production of *Carmen*. In the spring, she plans to present a recital of Olivier Messiaen's epic song cycle *Harawi*.

When she isn't singing, Bethany loves to knit, read classic literature, and amuse her husband with her harebrained schemes.