



# Western Music

Don Wright Faculty of Music

## STUDENT RECITAL

November 21, 2018  
6 p.m., von Kuster Hall  
Jorge Trabanco, *baritone*  
Simone Luti, *piano*

### Tales from The Amazon Forest

*Cobra Grande*  
*Manha-Nungára*  
*Sonho de Curumim*  
*Juriti*  
*Remadores Seringueiros*  
*Boi-Bumba*  
*Tamba-Taja*  
*Curupira*  
*Bôto*  
*Foi Bôto Sinhá*  
*Farinhada*  
*Uirapuru*

Waldemar Henrique  
(1905-1995)

**- Intermission -**

### The Road Goes Ever On

*The Road Goes Ever On*  
*Upon the Heart the Fire is Red*  
*Treebeard's Song*  
*In Western Lands*  
*Namärie*  
*I Sit beside the Fire*  
*Errantry*

Donald Swann  
(1923 - 1994)

*This recital is presented in partial fulfillment of the requirements for the Doctor of Musical  
Arts in Performance degree.*

Brazilian lyric baritone, winner of the 12th Maria Callas (2014) and the 7th Carlos Gomes (2015) International Singing competitions, Jorge Trabanco stands out for his scenic and vocal performances, having already performed main roles in many Operas, Oratorios and Masses in Canada, United States, Italy and Brazil, including Don Giovanni (*Don Giovanni*), Count (*Le Nozze di Figaro*) and Papageno (*Die Zauberflöte*) by Mozart, Gianni Schicchi (*Gianni Schicchi*) and Sharpless (*Madama Butterfly*) by Puccini, Danilo (*The Merry Widow*) by Lehar, Dandini (*Cenerentola*) by Rossini, *Carmina Burana* by Carl Orff, *The Messiah* by G. F. Handel, *The Creation* by Haydn, *Elijah* by Mendelssohn, Mozart's *Coronation Mass* and *Mass in C major* and Schubert's *Mass in Bb Major*.

Currently studying with the Canadian baritone Theodore Baerg as a Doctoral candidate at Western University of Ontario, Jorge earned his Master's degree from Georgia State University (Atlanta, US) and worked as a Voice and Vocal Pedagogy Teacher while conducting and directing the University's Choir at the Nazarene University of Brazil for the past 6 years.