



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 3rd, 2020
8PM, von Kuster Hall
Laura Altenmueller, *piano*

Miroirs

Noctuelles
Oiseaux tristes
Une barque sur l'océan
Alborada del gracioso
La vallée des cloches

Maurice Ravel
(1875-1937)

– Intermission –

Sonata in B-flat Major, D. 960

I. Molto moderato
II. Andante sostenuto
III. Scherzo: Allegro vivace con delicatezza – Trio
IV. Allegro ma non troppo – Presto

Franz Schubert
(1797-1828)

*This recital is presented in partial fulfillment of the requirements
for the Doctor of Musical Arts degree.*

BIOGRAPHY

LAURA ALTENMUELLER

Laura Altenmueller is from Abbotsford, BC, where she began her piano studies at the age of 4. She completed her ARCT in Piano Performance at the age of 18, receiving first class honours with distinction. She completed her Bachelor of Music degree at the University of Victoria, where she studied with Michelle Mares. During her time at UVic, Laura performed in masterclasses for Angela Hewitt, Julian Bliss, Colin Tilney, and others. She was also active as a chorister, singing in Philomela Women's Choir, UVic Chorus, and UVic Chamber Singers. She received many scholarships and awards, including the Musical Arts Scholarship, Betty and Gilbert Kennedy Scholarship in Music, and the 2015 Strauss Foundation Scholarship. In 2015, she spent four weeks studying piano in Salzburg, Austria at the *Internationale Sommerakademie Mozarteum*, with Frank Wibaut, Siegfried Mauser, and Robert D. Levin. After completing her BMus at UVic, Laura completed her Master of Music in Piano Performance at the University of Ottawa, studying with David Jalbert. In summer 2017, she received a full scholarship to participate in PianoFest in the Hamptons, a prestigious 4-week program, where she studied with Paul Schenly, Pierre van der Westhuizen, and David Jalbert. In spring 2018, she had the opportunity to perform Beethoven's Piano Trio in D major, Op. 70 No. 1 at the National Arts Centre in Ottawa. Laura is a 2019-2020 recipient of an Ontario Graduate Scholarship for her research on Ravel's *Le tombeau de Couperin*. Laura is in the second year of her DMA in Piano Performance at the University of Western Ontario, studying with Stéphan Sylvestre.