

FRIDAYS @ 12:30 SERIES

Friday, September, 20 2019 12:30 p.m., von Kuster Hall

The White Cat Blues The Colour Blue

Jennifer Cyr, *soprano* Simone Luti, *piano*

Glad I'm Not a Tenor

Chad Louwerse, *bass-baritone* John Hess, *piano*

Trois mélodies Pourquoi? La Sourire La Fiancée perdue

> Patricia Green, *mezzo-soprano* John Hess, *piano*

Meditation Selection from *Thaïs*

Mel Martin, *violin* John Hess, *piano*

Bunte Blätter, Op. 99 Stücke I Stücke II Stücke III

Stéphan Sylvestre, piano

Siete Canciones Populares Españolas

I. El paño moruno II. Seguidilla murciana III. Asturiana IV. Jota V. Nana VI. Canción VII. Polo

> Aaron Hodgson, *trumpet* Yolanda Tapia, *piano*

Leslie Uyeda (b. 1954)

> Ben Moor (b. 1960)

Olivier Messiaen (1908-1992)

Jules Massenet (1842-1912)

Robert Schumann (1810-1856)

> Manuel De Falla (1876-1946)

MESSAGE FROM THE DEAN

Welcome to the Don Wright Faculty of Music. Our students are among 650 of the brightest and most talented young artist scholars, who come to study in one of the many undergraduate and graduate programs offered by the Faculty. With the faculty and staff, they are committed to excellence in creative and scholarly work. I invite you to consider joining our community, one that encourages students to imagine, explore, and take risks.

Our goals at Western Music (1) providing the highest quality of creative and scholarly experiences for students in all undergraduate and graduate programs, (2) providing interactions with artists and scholars known nationally and internationally, and (3) making public that which we do through artistic and scholarly performances, recordings, publications, lectures, and presentations. The faculty, who collectively are recognized nationally and internationally through their scholarly publications and papers, CDs, and performances, continue to serve as role models for our students and showcase their commitment to artistic and scholarly excellence. Finally, nationally and internationally renowned guest artists grace our stages and contribute to the musical culture we expect at the Faculty of Music.

The Don Wright Faculty of Music is situated in a research-intensive university on a campus that is inviting and striking. It situates the Faculty of Music in an environment that enables students to grow artistically and academically. Thank you for attending today's concert!

Betty Anne Younker, Dean Professor of Music Education Don Wright Faculty of Music

Please visit music.uwo.ca/faculty for performers' biographies

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Charitable gifts from music lovers, like you, provide critical support for the Don Wright Faculty of Music's performances and educational programming. To help us to continue to enrich our community through the power of music, donations can be made by phone at (519) 661-2111 x85695 online at music.uwo.ca, or by mail c/o Karmen Ferraro, Alumni and Development Officer, Talbot College, Western University, London, Ontario N6A 3K7.