



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES SOUTHWEST GUITAR TRIO

Friday, March 19, 2021
12:30 p.m., via Livestream
von Kuster Hall

Robert Kubica, *classical guitar, mandolin, chitarra battente*

Mike McNamara, *classical guitar, electric guitar*

Michael Pare, *classical guitar*

Three Open Spaces

1. When She Left

Giorgio Mirto

(b.1972)

Baiao de Gude

Paulo Bellinati

(b. 1950)

Juxtapositions

Alonso's Serenade

Toward the Oasis

Eastbound Express

Dowland's Calypso

William Beauvais

(b.1956)

Beneath an Evening Sky

Icarus

Ralph Towner

(b. 1940)

Tico-Tico no Fubá

Arr. Edson Lopes

Zequinha de Abreu

(1880-1935)

THE ARTISTS

Mike McNamara holds a Master of Music in Classical Guitar Performance from the University of Toronto, where he studied with Norbert Kraft. He is a very active and experienced teacher who began teaching guitar at 18 years old and has been performing just as long. He teaches guitar at the Ste. Cecile Academy of Music and is a music teacher with the WECDSB. Mike has performed throughout Southern Ontario and in Michigan as a classical guitar soloist and chamber musician. He enjoys composing and improvising as other musical activities. Mike also holds a Bachelor of Music in classical guitar Performance from The University of Windsor, where his teachers were Dominic Bertucci, Jeffrey McFadden, and William Beauvais. He has participated in master classes with David Russell and Aaron Shearer and holds qualifications as a Suzuki guitar instructor. Numerous of Mike's former guitar students have gone on to careers as professional musicians in areas such as classical guitar soloists, rock/pop guitarists, university professors, studio musicians, school music teachers, guitar teachers, and composers. Many alumni of his studio tour parts of the world performing professionally on large stages.

Robert Kubica has been on the faculty of the University of Western Ontario since 1999, and currently teaches in the Music Performance and Music Education departments. Kubica has recorded three CDs of guitar duets together with his wife, Wilma van Berkel, and has performed throughout Ontario, Quebec and Manitoba. He has released two solo recordings: *To the Greenwood Gone*, featuring his own arrangements of traditional Celtic tunes and music from the English Renaissance, and *Step Inside*, which features his own compositions for steel-string and classical guitar. Robert is on the faculty of the National Music Camp of Canada, he teaches music at Sir Wilfrid Laurier Secondary School in London, and works regularly as an adjudicator for music festivals. Robert holds a Bachelor of Music (Honours Performance) from the University of Western Ontario, and a Master of Music (Performance) from the University of Toronto. He has participated in masterclasses with many leading guitarists, including David Russell, Adam Holtzman, Sergio and Odair Assad, and Stepan Rak.

Michael Pare is one of Canada's young and aspiring classical guitarists, performing in festivals and competitions throughout Canada and the US. Located in London, he teaches privately at the London Academy of Music as well as Long and McQuade. Pare holds a Master in Music (Performance and Literature) from the University of Western Ontario under the tutelage of Wilma Van Berkel. Pare was the winner of the Kiwanis Rose Bowl Competition in London, Ontario and is scheduled to play with London Symphonia as a guest soloist. Michael performs concerts, weddings and private events as a soloist and with chamber groups.

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