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September 2021

Transference Music: for Electric Guitar Soloist and Amplified/ Synthesized Orchestra

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Citation of this paper:

Noseworthy, Andrew, "Transference Music: for Electric Guitar Soloist and Amplified/Synthesized Orchestra" (2021). *Inspiring Minds – Showcasing Western’s Graduate Research, Scholarship and Creative Activity*. 20.

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Andrew Noseworthy – “Transference Music”

UWO Inspiring Minds 2021

Transference Music: for Electric Guitar Soloist and Amplified/Synthesized Orchestra is an approximately 20m musical work that will serve as the dissertation piece for my currently ongoing PhD in Music Composition. It is quasi-modular electric guitar concerto, as it will exist in two versions: soloist with amplified small orchestra and soloist with fixed electronic playback. The written music is inspired by my experiences as a composer-performer and features formal concepts that are transferred between these typically separate designations as part of its musical construction, including elements of style/genre, timbral devices and electronic sound production. As the electric guitar is typically an underrepresented instrument in contemporary classical/concert music, the research aspect of my dissertation involves studying contemporary repertoire that involves the electric guitar in a prominent role, and the piece also aims to further the instrument’s integration into the large ensemble with soloist repertoire.