



# Western Music

Don Wright Faculty of Music

## FRIDAYS @ 12:30 SERIES

Friday, November 20, 2020

12:30 p.m., [via livestream](#) from von Kuster Hall

Early 20<sup>th</sup>-century Masters

Anagnoson & Kinton, *piano duo*

Concerto for Two Pianos

*Allegro ma non troppo*

*Larghetto*

*Allegro molto*

Francis Poulenc

(1899-1963)

*L'après-midi d'un faune\**

Claude Debussy

(1862-1918)

*Rhapsody in Blue\*\**

George Gershwin

(1898-1937)

*\*arranged for two pianos by the composer*

*\*\*in the original two-piano version by the composer*

## PERFORMER BIOGRAPHIES

**Anagnoson & Kinton** are recognized as one of the world's finest piano duos, with over 1000 performances throughout the duo's 40-year history. In addition to traditional recitals, the duo has commissioned numerous compositions, expanding the boundaries of piano-duo idiom. They first met as students at the Aspen Music Festival and in 1976, decided to include a two-piano recital in their season schedules. Since that time, the duo has performed with orchestras and in recitals across North America, Europe, China, and Russia.

The duo has commissioned numerous compositions and their collaboration with other artistic genres has expanded the boundaries of piano-duo presentation. They have performed Stravinsky's *Rite of Spring* to the innovative choreography of John Alleyne alongside Ballet BC and they premiered *Into the Labyrinth*, a multi-genre work by Ray Luedeke, featuring staging by Tom Diamond and narration by actor Colin Fox. As chamber musicians, Anagnoson & Kinton have performed the Bartók Sonata for Two Pianos and Percussion numerous times and have also collaborated with the Toronto Mendelssohn Choir, Elora Festival Singers, Elmer Iseler Singers, and the Vancouver Cantata Singers, and are regular participants in summer festivals such as the Festival of the Sound and The Elora Festival.

Both performers are recognized scholars. James Anagnoson is Dean of The Glenn Gould School, where he is also on the piano faculty. He is a graduate of the Eastman School of Music and received his master's degree from The Juilliard School. Leslie Kinton is an Associate Professor of Piano at the University of Western Ontario and is coordinator of the keyboard division. Both his master's degree and Ph.D. in music theory are from the University of Toronto.

The duo has ten acclaimed recordings including a special release titled Stages. Their most recent album, Piano Titans, was released by the Opening Day label, and features works by Clementi, Beethoven and Schubert. Anagnoson & Kinton are represented by Andrew Kwan Artists Management Inc.

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