



# Western Music

Don Wright Faculty of Music

## FACULTY CONCERT SERIES

Sunday, November 15, 2020

3:00 p.m., [via livestream](#) from von Kuster Hall

“Society and Solitude, Music and Writings”

[Jeffrey Stokes](#), *narrator*

[Sophie Roland](#), *mezzo-soprano*

[Simone Luti](#), *piano*

[Leslie Kinton](#), *piano*

[Thomas Wiebe](#), *cello*

[Stéphan Sylvestre](#), *piano*

[Angela Park](#), *piano*

[Sharon Wei](#), *viola*

[Brett Kingsbury](#), *piano*

[Jana Starling](#), *clarinet*

[Allison Wiebe](#), *piano*

*Notebooks 1951-1959*, Albert Camus (1913-1960)

O solitude, my sweetest choice, Z 406, for voice and continuo

H. Purcell  
(1659-1695)

Sophie Roland, *mezzo-soprano*

Simone Luti, *piano*

Miranda Wickett, *dancer*

*Letters to a Young Poet*, Rainer Maria Rilke (1875-1926)

Piano Sonata in C minor, Op. 13, "Pathétique"

L. V. Beethoven  
(1770-1827)

1. Grave – Allegro di molto e con brio

Leslie Kinton, *piano*

*Reflections*, Hermann Hesse (1877-1962)

Quatuor pour la fin du temps

O. Messiaen  
(1908-1992)

- Louange à l'éternité de Jésus

Tom Wiebe, *cello*

Stéphan Sylvestre, *piano*

*Childe Harold's Pilgrimage*, Lord Byron (1788-1824)

Solitude, Op. 65

L. M. Gottschalk  
(1829-1869)

Angela Park, *piano*

*The Book of Hours: Of Monastic Life*, Rainer Maria Rilke (1875-1926)

Ave Maria

A. Piazzolla  
(1921-1992)

Sharon Wei, *viola*  
Angela Park, *piano*

*Sonnet VII*, John Keats (1795-1821)

*Extremely Wild and Incredibly Close*, Jonathan Safran Foer (1977- )

Klavierstücke Op. 118 no.1, no 2

J. Brahms  
(1833-1897)

Stéphan Sylvestre, *piano*

*"Self-Reliance"*, Ralph Waldo Emerson (1803-1882)

Concord sonata: III. "The Alcotts"

C. Ives  
(1874-1954)

Brett Kingsbury, *piano*

*"Prelude"*, William Wordsworth (1770-1850)

Sonata for clarinet and piano: III. Allegro con fuoco (très animé)

F. Poulenc  
(1899-1963)

Jana Starling, *clarinet*  
Allison Wiebe, *piano*

***Music changes lives.*** So do our donors.

*Charitable gifts from music lovers, like you, provide critical support for the Don Wright Faculty of Music's performances and educational programming. To help us to continue to enrich our community through the power of music, donations can be made by phone at (519) 661-2111 x85695 online at [music.uwo.ca](http://music.uwo.ca), or by mail c/o Karmen Ferraro, Alumni and Development Officer, Talbot College, Western University, London, Ontario N6A 3K7.*