



# Western Music

Don Wright Faculty of Music

## FRIDAYS @ 12:30 SERIES

Friday, November 13, 2020

12:30 p.m., [via livestream](#) from von Kuster Hall

“DMA Potpourri”

Eun Jee Gloria Kim, *violin*

Brian Cho, *piano*

Connor O’Kane, *piano*

Andrea Nolan, *soprano*

Sarah Bowker, *piano*

Joe Moscheck, *percussion*

Sonata No. 9 in A major, Op. 47 “Kreutzer”

Finale. Presto

L. van Beethoven

(1770-1827)

Eun Jee Gloria Kim, *violin*

Brian Cho, *piano*

Piano Sonata No. 3 in A minor, Op. 28

Sergei Prokofiev

(1891-1953)

Connor O’Kane, *piano*

Selections from *Tanzer Lieder*

*Sur une étoile*

*Wishing Well*

*Last Song*

Ana Sokolovic

(b. 1968)

Andrea Nolan, *soprano*

Sarah Bowker, *piano*

*The Hinchinbrook Riffs*

Nigel Westlake

(b. 1958)

Joe Moscheck, *percussion*

## PERFORMER BIOGRAPHIES

Korean-born violinist **Gloria Kim** has been featured as a soloist with the Koffler Orchestra in Toronto and as a guest soloist in various events across the world. Gloria is currently seeking her Master's degree at the Don Wright Faculty of Music on full scholarship having received both her Bachelor and a Master's degree from Eastman School of Music. She has had the opportunity to work and study under Jacques Israelievitch, the Ying Quartet, Oleh Krysa and Annette-Barbara Vogel. Gloria has been invited to the Chautauqua Institution Festival and the Icicle Creek Chamber Music Festival, where she performed in masterclasses for Almita Vamos. A multifaceted musician, Gloria acts as Concertmaster for the Opera at Western Orchestra, and respectively as Principal Second Violin for the Western University Symphony Orchestra, where she is also a Teaching Assistant for the orchestra. She can be heard again in the upcoming November 19 concert at Museum London which will be offered to a limited live audience as well as being streamed live.

**Brian Cho** is a native of Mississauga, Ontario and a graduate of Western University where he received his Bachelor of Musical Arts and a one-year Artist Diploma in piano performance. While attending Western University, Brian studied piano under the tutelage of various teachers including Dr. Leslie Kinton, Dr. John Hess, Professor Tina Yanchus, and Professor Marianna Chibotar-Rutkevich. His recent endeavors have helped him place in the London Music Scholarship Foundation, the Maritsa Brookes concerto competition, Kiwanis festivals, and many more. As a collaborative pianist and vocal coach, Brian aspires to continue his ongoing education to learn and absorb as much musical knowledge as he can while simultaneously demonstrating his accumulated experience through performance.

**Connor O'Kane** is a DMA candidate in piano performance, studying with Stéphan Sylvestre. He made his debut as soloist with the Kitchener-Waterloo Symphony in 2014, and has made subsequent appearances in France, the USA, and across Canada, including a semi-final finish at the CMC Stepping Stone Competition. His research, which focuses on the piano transcriptions of Sergei Prokofiev, has earned him a SSHRC doctoral fellowship and a Canada Graduate Scholarship. Connor is a graduate of the University of Ottawa, Wilfrid Laurier University, and the Conservatoire de Lyon. His previous teachers include David Jalbert, Heather Taves, Manuel Schweizer, and Joan Walker. An avid collaborative pianist and répétiteur, Connor has worked closely with conductors Simone Luti and Alain Trudel, and currently serves as assistant conductor for Western University's production of *Così fan tutte*.

An experienced and convincing performer, soprano **Andrea Nolan** has sung opera roles, oratorios and recitals in Canada and in Italy. Upcoming is the role of Despina in UWOpera's production of *Così fan tutte*. She sang the role of Nella in Gianni Schicchi in Novafeltria, Italy with La Musica Lirica. For UWOpera she was a charming Flora in Britten's *The Turn of the Screw* in 2018. As a Doctor of Musical Arts student, her research is focussed on Canadian women composers, specifically the work of Ana Sokolovic. Andrea earned her Bachelor of Music from Brock University in St. Catharines, Ontario, her ARCT in Performance from the Royal Conservatory of Music in Toronto and her Master of Music from the University of Western Ontario in London. She is an experienced voice and piano teacher, and examiner for conservatories in Niagara and Milton.

**Sarah Bowker** has studied music in Harare, Zimbabwe, Ottawa, and Vancouver. Her principal teachers have included Sandra Webster and Jane Coop. Ms. Bowker has received scholarships to study at the Adamant Music School in Adamant, Vermont, the Bowdoin Summer Music Festival in Brunswick, Maine, the Banff Centre for the Arts and at the University of British Columbia where she received both Bachelor's and Master's degrees in piano performance. She has been broadcast on Vermont Public Radio and was featured on Capital News in Georgetown, Guyana. She spent many happy years living and working in Vancouver with private students and at the University of British Columbia. Currently residing in London, Ontario, Ms. Bowker performs frequently as a vocal coach and collaborative pianist with students at the University of Western Ontario; she is also active as a private studio teacher. Ms. Bowker is also the music director of St. George's Anglican Church, Denfield.

**Joe Moscheck** is a percussionist living in London, Ontario where he is pursuing a Doctorate of Musical Arts from Western University. Originally from Allen Park, Michigan, he has earned degrees from Alma College (Bachelor of Music Education, 2010) and Oklahoma City University (Masters in Music, 2012). Joe worked as a drummer for Celebrity Cruises and Norwegian Cruise Line from 2012-2014. From 2014-2016, Joe was a Visiting Instructor of Percussion at Alma College. Under his direction, he prepared and led the Alma College Percussion Ensemble to an Outstanding Ensemble award at the 2015 Notre Dame Collegiate Jazz Festival and won distinction as an outstanding arranger in 2016. He also coordinated the Alma College Percussion Workshop in 2015 and 2016. Joe is a specialist in popular music styles, orchestral music, world music, marching percussion, and musical theater. In addition to an active performance career, he also is active as a private educator.

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