



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 21, 2020
8 pm, von Kuster Hall
Sarah Walsh, *soprano*
Paul Digout, *piano*

Arie, Op. 8
Che si può fare? Barbara Strozzi (1619-1677)

Rosalyn Bourne, *guitar*

Zwölf Gesänge, Op. 8
Das Heimweh (No. 2)
Italien (No. 3)
Suleika und Hatem (No. 12) Fanny Mendelssohn (Hensel) (1805-1847)

Matthew Bermudez, *tenor*

Sechs Lieder, Op. 7
Nachtwanderer
Erwin
Frühling
Du Bist die Ruh
Bitte
Dein ist mein Herz Fanny Mendelssohn (Hensel) (1805-1847)

INTERMISSION

L'Anneau d'argent
Fleur jetée
Sombrero
L'Idéal
Viens, mon bien-aimé
Villanelle Cécile Chaminade (1857-1944)

Men I Have Known
J.D.
T.S.
M.R.
J.P.
D.R.
What Does Love Say? Elizabeth Raum (b. 1945)

Live A Little Julia from "The Last Resort" Leslie Arden (b. 1957)

*This recital is presented in partial fulfillment of the requirements for the Master of Music Performance
(Literature & Performance) degree.*