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Exploring Spanish Art through exhibition data from 1800 to 1939

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Exploring Spanish Art through exhibition data from 1850 to 1939.

The analysis of data from the exhibitions provides valuable information as it provides an overview of the idea that the art institution wants to convey through their exhibitions. Art exhibitions provide institutions with a source of revenue, as well as a medium to promote their own ideas. Each individual exhibition redefines the artists by placing them within a new context and within the current public interest. This research studies the importance of art exhibitions from a data-driven perspective, focuses on Spanish Art Exhibitions during the Nineteenth Century as a case study.

The goal of this research is to study and analyse the importance of exhibitions from a digital humanities perspective. Furthermore, the data collected during this research, and the visualization-code will be published as open source, to be reused for other researchers in the field.