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## Editorial (English)

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## Editorial (English)

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## Editorial

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*Entrehojas: Revista de Estudios Hispánicos* has reached its sixth volume thanks to the invaluable contribution of professors and graduate students from the Department of Modern Languages and Literatures, at Western University, Canada. Such endeavour would have not been possible without the support and participation of many professors and graduate students from other universities and countries.

This current year we have two main sections: literature and linguistics. The literary articles deal with Spanish and Mexican literature. However, all of them explore the configuration, literary resources, transgression and consolidation of different narrative genres. In addition, all of these articles use literature as a means to reflect on the Spanish and Mexican current social contexts.

The segment about Spanish literature includes “La tragedia del niño muerto en la obra de Valle-Inclán dentro de la tradición grotesca” by Carlos Ginés Orta, in which the author examines the Spanish grotesque literary traditions in several of Valle Inclán’s works in order to highlight the different meanings of the dead boy character in his work. Next, the article “Cruzando Fronteras Genéricas: La Serie Carvalho de Manuel Vázquez Montalbán” by Swati Babbar reviews the genre of the detective novel, demonstrating Vázquez Montalbán’s literary transgression against the traditions of the genre. Swati Babbar underlines above all the importance of the historical memory of the Spanish Civil War, as well as the uniqueness in the construction of the main character, Carvalho. Meanwhile, the article “Riña de Gatos. Madrid 1936: Mendoza desde la óptica de la memoria histórica en el siglo XXI” by Durba Banerjee also expands on the subject of historical memory of the Spanish Civil War to suggest that the writer Eduardo Mendoza uses historical fiction as a means to discuss the Spanish past, and to question the historical discourse and its characters. Finally, the article about Mexican literature “La narconovela mexicana, desarrollo, posicionamiento y consolidación en el campo literario nacional” by Gerardo Castillo studies the emergence of the *narconovela* from contemporary Mexican contexts and in light of Pierre Bourdieu’s theoretical concepts.

This issue also contains a review of the book *El agua de la muerte* by Eva Paris Huesca. In her opinion, the novel stands out in its use of different literary resources that promote readers’ reflections about current Spanish politics and society as well as the relevance of the female characters in the plot.

In the Linguistics section, Andrew Gill makes an original contribution regarding heritage speakers, a topic in linguistics that has been gaining attention in the last decade. More specifically, in his article “El género gramatical en español entre los hablantes de herencia y los hablantes nativos”, Gill presents a study that investigates the acquisition of grammatical gender in Spanish by heritage speakers whose first language is Spanish but are dominant in English. Using an implicit test, and supported by the theory of gender acquisition, Gill proves that heritage speakers show significant differences in comparison to native speakers, and concludes that this difference is due to attrition (and not incomplete acquisition).

With this sixth volume we are putting a cap on another year of academic discussion across universities and disciplines. We hope that the result is of interest to the Hispanic Studies community worldwide. We are positive that *Entrehojas* will continue providing graduate students with an academic space to share knowledge and ideas. We thank again all authors and all the team that made this publication possible.