



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 1st, 2021
6:00pm, MB 242
Michaela Chiste, *voice*
Paul Digout, *piano*
with Max Arvidsson, *voice*

Hexenlied

Felix Mendelssohn
(1809-1874)

Häxorna

*Två stora nattfjärilsvingar
Gå ej bland olvonträ och slån
Dansen går på grobladsplan
Långt bort i kvällarnas kväll*

Ture Rangström
(1884-1947)

-Intermission-

The Zombie Diva Aria

from the opera *Prima Zombie*

Max Arvidsson, bass-baritone

Eugene Astapov
(b. 1988)

Apparition

*I. The night in silence under many a star
Vocalise 1: Sounds of a summer evening
II. When lilacs last in the dooryard bloom'd
III. Dark mother always gliding near with soft feet
Vocalise 2: Invocation to the dark angel
IV. Approach, strong deliveress!
Vocalise 3: Death carol ("Song of the nightbird")
V. Come lovely and soothing death
VI. The night in silence under many a star*

George Crumb
(b. 1929)

Danse macabre

Camille Saint-Saëns
(1835-1921)

*This recital is presented in partial fulfillment of the requirements for the
Master of Music (Literature and Performance) degree.*