



# Western Music

Don Wright Faculty of Music

## STUDENT RECITAL

April 1st, 2021

4:00 pm, von Kuster Hall

Leah Arvidsson, *mezzo soprano*

Sarah Bowker, *piano*

Sechs Lieder Op. 13

*Ich stand in dunklen Träumen*

*Sie liebten sich Beide*

*Liebeszauber*

*Der Mond kommt still gegangen*

*Ich hab in deinem Auge*

*Die stille Lotosblume*

Clara Schumann

(1819-1896)

Selections from “Seven Songs”

*Die Lorelei*

*Die gute Nacht*

*Das Veilchen*

Selections from “Sechs Lieder, Op. 1”

*Schwanenlied*

*Wanderlied*

*Warum sind denn die Rosen so blass?*

Fanny Hensel-Mendelssohn

(1805-1847)

**-Intermission-**

Hai Luli

Aimez-Moi

Madrid

Pauline Viardot

(1821-1910)

Selections from “The Daisy Chain”

*Fairies*

*If no one ever marries me*

*The ship sailed straight into the sun*

Liza Lehmann

(1862-1918)

Evensong

There are fairies at the bottom of our garden

*This recital is presented in partial fulfillment of the requirements for the  
Master of Music (Literature and Performance) degree.*



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Rataplan

Juramé

Che si può fare?

La Perla

Who would true valour see?

Maria Grever

(1885-1951)

Barbara Strozzi

(1619-1677)

Franz Liszt

(1811-1886)

English Folk Song

arr. David Carle

(b. 1950)

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