



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

A Tenor's Serenade

March 19, 2020

4 p.m., Studio 242

Matthew Bermudez, *voice*

Marianna Chibotar-Rutkevich, *piano*

Invocazione di Orfeo
From *Euridice*

J. Peri
(1797-1828)

Adelaide, Op. 46

L. Beethoven
(1770-1827)

Waldesgespräch
Frühlingsnacht
From *Leiderkreis*, Op. 39
Du bist wie eine Blume
From *Myrthen*, Op 25

R. Schumann
(1810-1856)

Cinq Mélodies Populaires Grecques
Le réveil de la mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout Gai!

M. Ravel
(1875-1937)

Non t'amo più!
Ideale
La serenata

P. Tosti
(1846-1916)

Orpheus with His Lute



L. Applebaum
(1918-2000)

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) degree.*