



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 31, 2021
6 p.m., Studio 242
Mabel Wonnacott, *voice*
Marianna Chibotar-Rutkevich, *piano*

What if I never speede?	J. Dowland (1563-1626)
Flora, wilt thou torment me?	T. Morley (1557-1602)
Shall I sue, shall I seeke for grace?	J. Dowland
Oh, had I a cave	J. Haydn (1732-1809)
Come fill, fill, my good fellow	L. v. Beethoven (1770-1827)
True-hearted was he the sad swain	C. Weber (1786-1826)
Gedichte der Königin Maria Stuart, Op. 135 <i>Abschied von Frankreich</i> <i>Nach der Geburt ihres Sohnes</i> <i>An die Königin Elisabeth</i> <i>Abschied von der Welt</i> <i>Gebet</i>	F. Schubert (1797-1828)

-Intermission-

Au bord de l'eau, Op. 8, No. 1 Nell, Op. 18, No. 1 Automne, Op. 18, No. 3 Les Roses d'Ispahan, Op. 39, No. 4	G. Fauré (1845-1924)
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*This recital is presented in partial fulfillment of the requirements for the Master of Music
Performance (Literature & Performance) degree.*



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L'ultima Canzone
Serenata D'un Angelo
M'Amasti Mai?

P. Tosti
(1846-1916)

7 Elizabethan Lyrics, Op. 12
My Life's Delight, No. 2
Damask Roses, No. 3
Fair House of Joy, No. 7

R. Quilter
(1877-1953)

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