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## Indigenous voices in the digital age: using digital storytelling to illustrate the lived experiences of urban Indigenous Peoples

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Research involving Indigenous Peoples is premised on respect, community engagement, reciprocity, and the co-creation of knowledge. I believe digital storytelling can sit at the nexus of these aims, which refers to the process of illustrating personal experiences by using multimedia in the form of videos, photographs, art, text, audio, music, or some combination of these cultural products. My project uses digital storytelling to illustrate experiences of racial prejudice, resistance, and resurgence involving urban Indigenous Peoples in London, Ont. Digital storytelling is a collaborative approach that supports Indigenous control over the research process. Inspired by this digital narrative method, my project asks: What do digital stories tell about the experiences of Canada's Indigenous Peoples? Can digital media amplify these voices? How can digital media help realize the calls to action on media and reconciliation from the Truth and Reconciliation Commission and the Missing and Murdered Indigenous Women and Girls inquiry?