



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 30th, 2021

8 p.m., MB 242

Renato Araujo, *Baritone*

Brian Cho, *piano*

C. Guastavino
(1912-2000)

Las Flores Argentinas

Cortadera, Plumerito

Las Achiras Coloradas

Jazmin del pais: que lindo...!

Aromito, Flor de Tusca

Myrthen, Op.25

Widmung

Lieder Aus dem Schenkenbuch I

Lieder Aus dem Schenkenbuch II

Die Lotosblume

Talismane

Lied der Suleika

Lied der Braut I

Lied der Braut II

Was will die Einsame Trane

Du bist wie eine Blume

Zum Schluss

R. Schumann
(1810-1856)

-Intermission-

Trois Chansons de France

La Grotte

C. Debussy
(1862-1918)

2 Songs, Op.27

Chanson d'amour

G. Fauré
(1845-1924)

A Shropshire Lad

When I was One and Twenty

Think No More, Lad

The Lads in their Hundreds

Is My Team Ploughing?

G. Butterworth
(1885-1916)

South of North: Images of Canada

Grace

S. Irving Glick
(1934-2002)

Don Pasquale

Un Foco Insolito

G. Donizetti
(1797-1848)

*This recital is presented in partial fulfillment of the requirements for the Bachelor of Music
(Performance) degree.*