



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 16, 2020

6pm, MB242

Jillian Yang, *violin*

Brian Cho, Megaria Halim, *piano*

Coming To
for Violin and Piano

C. Hatzis
(b.1953)

Sonata No.1 in G Major Op. 78
for Violin and Piano

J. Brahms
(1833-1897)

Vivace ma non troppo
Adagio – Piu andante – Adagio come
Allegro molto moderato – Piu moderato

-Intermission-

Cantabile
for Violin and Piano

N. Paganini
(1782-1840)

Introduction and Rondo Capriccioso in A minor Op.28
for Violin and Piano

C. Saint-Saëns
(1835-1921)

*This recital is presented in partial fulfillment of the requirements
for the Artist Diploma (one-year).*