



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 13, 2020
4 p.m., von Kuster Hall
Megaria Halim, *piano*

Perspektiven
Musik zu einem imaginären Ballett für zwei
Klaviere
Teil I
Teil II

Bernd Alois Zimmermann
(1918 - 1970)

Nicholas Busch, *piano*

Sonata for Flute and Piano
Allegro moderato
Scherzo - Allegro giocoso
Aria - Andante
Rondo Finale - Allegro molto gajo

Erwin Schulhoff
(1894 - 1942)

Shannon Lewis, *flute*

Violin Sonata no. 2 "Quasi Una Sonata"

Alfred Schnittke
(1934 - 1998)

Frangel López Ceseña, *violin*

*This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts
in Performance degree.*



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Born in Indonesia, Megaria began her lifelong journey with the piano at a young age. Ms. Elly, Ms. Nini Irawati and Ms. Srilian Putti Leo were the first teachers who introduced and nurtured in her the love and wonderment for the world of music.

Megaria subsequently went to Singapore for her undergraduate studies in music at LASALLE College of the Arts, graduating with First Class Honours in Classical Music Performance under the tutelage of the Polish born pianist, Mr. Arkadiusz Bialak.

Being interested in both traditional and contemporary, solo, and chamber repertoires, Megaria has been exploring various solo and duet repertoires from Bach, Beethoven, Brahms to 20th century compositions such as John Cage, George Crumb, Oliver Knussen, Anna Pidgorna, and many others. In 2011, Megaria held a recital in Medan and in February 2016, another full concert at LASALLE College of the Arts together with fellow colleague Aloysius Foong in a collaboration of two pianos and four-hands works.

Wanting to delve deeper into music and hone her skills in performance, Megaria decided further her studies and moved to Canada for her MMus in Literature and Performance at the University of Western Ontario, under Dr. John Hess. Since then, Megaria has graduated from her MMus programme and is currently pursuing a DMA in Collaborative Piano at the same university with Dr. John Hess and Dr. Angela Park. Since then, she has performed numerous solo works by contemporary composers, as well as collaborate in numerous chamber and orchestral works.