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## Contributor Bios

Word Hoard  
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# The *Word Hoard*

*/wərd/hôrd/* n. 1. A journal open to all Arts and Humanities scholars.

## Contributors

**Joshua Adair** is an associate professor of English at Murray State University, where he also serves as the director of the writing center and the coordinator of Gender & Diversity Studies.

**Devon Balwit** is a writer and teacher from Portland, OR. She has two chapbooks forthcoming—'how the blessed travel' from Maverick Duck Press and 'Forms Most Marvelous' from dancing girl press. Her recent work has found many homes, among them: *Oyez*, *The Cincinnati Review*, *Red Paint Hill*, *Timberline Review*, *Sow's Ear Poetry Review*, *Trailhead Review*, and *Oracle*.

**Hinson Calabrese** is a writer, illustrator and musician from Cape Breton Island. He is currently at work on a book of short stories and on a graphic novel about Moses Coady, who founded the modern cooperative movement.

**Ryan Clement** is a fourth-year English Ph.D. student at the University of Waterloo and is currently an instructor at the University of Winnipeg and Brandon University. He is a seasoned comics researcher and reader, and has written comics for the anthologies *Toronto Comics Anthology* and *Strange Romance*. His current research interests are studying the relationship between narratives and

games.

**Evelyn Deshane's** articles on transgender issues have appeared in *The Atlantic's* Tech Channel, *Briarpatch Magazine*, *Plenitude Magazine*, and *Bitch Magazine*, among other publications. Evelyn (pron. Eve-a-lyn) received an M.A. from Trent University and currently completing a Ph.D. at the University of Waterloo. Find more work at [evedeshane.wordpress.com](http://evedeshane.wordpress.com) or follow @evelyn-deshane.

**Napatsi Folger** is a freelance short fiction and non-fiction writer from Iqaluit, Nunavut. She has a background in history and creative writing and is currently working as a policy advisor and part-time server to enforce Charter rights and freedoms and privacy legislation with a passion that has been described as bordering unhealthy, to gain a better understanding of humans at their hungriest, and to pay her many bills.

**Lars Horn** works as a writer, mixed-media artist, scholar, and translator.

**Safiyya Hosein** is a second-year Ph.D. student in the joint program in Communication and Culture at Ryerson University and York Univer-

sity. Her research interests are representations of Muslim female superheroes. She is currently conducting a study on young Muslim consumers of graphic novels, for which she won a Partnership for Change: The RBC Immigrant, Diversity and Inclusion Project at Ryerson University project grant. Most recently she has written a comic for the upcoming *Toronto Comics Anthology #4: Yonge at Heart*.

**Jennifer Komorowski** is completing her M.A. at The Centre for the Study of Theory and Criticism at Western University. She is currently writing my thesis on the voice in the work of avant-garde novelist Ann Quin. Her interests are in the work of Gilles Deleuze, psychoanalysis, and experimental literature.

**Annick MacAskill's** poems and reviews have recently appeared in *Prism*, *The Rusty Toque*, *Versal*, *Room*, and *CV2*. Her poetry has been long-listed for the CBC's Poetry Prize, long-listed for The Fiddlehead's Ralph Gustafson Prize, and nominated for a Pushcart Prize. She is the author of a chapbook, *Brotherly Love: Poems of Sappho and Charaxos* (Frog Hollow Press, 2016), and a forthcoming full-length debut (Gaspereau Press, 2018).

**Erica McKeen** is a storyteller, poet, and ESL teacher living in London. She is a prose reader for Persephone's Daughters, a writer for *The Mighty*, and she recently partook in London's collaborative poetry series, Couplets. In 2015, she

won third in the Occasus Prize, and in 2016, she won the Lillian Kroll Prize. Her work has appeared in *Occasus*, *Minola Review*, *Shirley Magazine*, *The Quilliad*, and elsewhere.

**Geoffrey Morrison** is a poet and prose writer. He was a longlist finalist for the 2014 *Lemon Hound* and 2016 *PRISM* poetry contests, and also has poetry at *ditch*, *Lemon Hound*, and *Echolocation* (online). His nonfiction prose can be found at *The Town Crier* and *The Rusty Toque*.

**Angie Quick** (b. 1989, Calgary, AB) is a self-taught painter and poet working in London, ON. She is known for her large oil paintings that explore flesh in a historical and contemporaneous manner. Her practice experiments with the nature of language and sensation within both visual and performative contexts. More of her work is available at [www.everythingipromisedyouisbeing-sold.com](http://www.everythingipromisedyouisbeing-sold.com).

**Kevin Shaw** recently completed a Ph.D. in English at Western University. His research considers twentieth-century Canadian literature, censorship, borders, and queer studies. His articles and essays have appeared in *Canadian Literature*, *The New Quarterly*, and *Event*. His debut poetry collection, *Smaller Hours*, is forthcoming from icehouse poetry (Goose Lane Editions).

**Blair Trewartha** is the author of two chapbooks: *Break In* (Cactus Press, 2010) and *Porcupine Burning* (Baseline Press, 2012). His poetry has

appeared in *Carousel*, *Prism*, *Event*, *Existere*, and *Contemporary Verse 2*. Currently residing in London, Ontario, Blair is an active member of Poetry London and an editor for Anstruther Press. His debut full-length collection of poetry, *Easy Fix* (Palimpsest Press, 2014), was shortlisted for the 2015 ReLit award, and his poem “Breach” received honourable mention in *Arx*’s 2016 Poem of the Year contest.

**Nina Youkhanna** has completed a B.A. at Western University in Comparative Literature and an MA at the Centre for Comparative Literature at the University of Toronto. She is currently a free-floating “scholar” who has discovered a latent passion for translating Arabic poetry and short stories into English. She has a wide range of (mostly unrelated) academic interests for which she feels an exceptional enthusiasm and, hence, is always in the midst of half-finished and pending projects. Those interests include, but are not limited to, satire and dark comedy in Syrian theatre, depictions of the homeland in Arabic poetry, memory and trauma in Palestinian writings, Dostoevsky, Roland Barthes, and Umm Kulthum.