



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 13, 2020
12:30 p.m., MB 242
Sarah Cabenda, *voice*
Debbie Grigg, *piano*

We Sing To Him
Fairest Isle

Henry Purcell
(1659-1695)

Les Papillions
Hébé
Nanny
Sérénade Italienne

Ernest Chausson
(1855-1899)

Meine Rose
Kommen und Scheiden
Requiem

Robert Schumann
(1810-1856)

Sogno
Aprile
Vorrei
La Serenata

Paolo Tosti
(1846-1916)

*This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music (Performance) degree.*