



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 27, 2021

12 p.m., MB 242

Siyuan Carter-Patkau, soprano

Megaria Halim, *piano*

Da Tempeste from <i>Giulio Cesare</i>	G.F. Handel (1685-1759)
Green Spleen from <i>Ariettes Oubliées</i> Mandoline	C. Debussy (1862-1918)
Elle était descendue au bas de la prairie Vous m'avez regardé toute votre âme Les lilas qui avaient fleuri from <i>Clairières dans le ciel</i>	L. Boulanger (1893-1918)
Disordered Songs <i>Iron Garden</i> <i>Lazy Leg</i> <i>Let Go</i> <i>Mist</i> <i>Moon Blood/Blood Moon</i> <i>Tall Tale</i> <i>T.V. Light</i> <i>Urge</i>	D.R. Scott (b. 1962)

-Intermission-

*This recital is presented in partial fulfillment of the requirements for the
Master of Music (Literature and Performance) degree.*



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Für funfzehn Pfennige
Ach Lieb, ich muss nun scheiden
All mein' Gedanken

R. Strauss
(1864-1949)

Die stille Lotosblume
Was weinst du, Blümlein
Loreley

C. Schumann
(1819-1896)

Nulla In Mundo Pax Sincera
Nulla in mundo pax sincera
Blando colore oculos mundus deceptit
Spirat anguis inter flores
Alleluia

A. Vivaldi
(1678-1741)

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