



# Participantes

Fotos y biografías (en orden alfabético por primer nombre)

Photos and bios (in alphabetical order by first name)

Photos et biographies (présentées par ordre alphabétique)

Fotos e biografias (em ordem alfabética pelo primeiro nome)

# équipe editorial équipe de rédaction equipo editorial editorial team



**Cheryl Lehman**

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## EDITOR

Cheryl R. Lehman, PhD is considered an innovator in her field, researching and teaching interdisciplinary accounting for over 4 decades. Exploring knowledge creation, global policy, class, race and diversity she remains on the forefront of unconventionality as part of the critical accounting project for thinking differently and aspiring for change.

Contact: [cheryl.r.lehman@hofstra.edu](mailto:cheryl.r.lehman@hofstra.edu)



**Diane-Laure Arjaliès**

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## EDITOR

Diane-Laure Arjaliès is an Associate Professor at the Ivey Business School, Western University (Canada). She aims to push the boundaries of knowledge and practice by investigating how the fashioning of new devices and collective actions can help transform financial markets towards sustainability. She is currently working on a conservation impact bond that includes both Indigenous and Western forms of knowledge.

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**Greg Stoner**

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## EDITOR

Greg Stoner is an accounting educator and researcher who works with colleagues and students to make the world a better place through accounting research and education. Based at the Adam Smith Business School, University of Glasgow, Greg is currently the Chair of the BAFA Accounting Education SIG, editor of Accounting Education, and is hoping to return to visiting fellow academics worldwide.

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**João Paulo Resende de Lima**

## EDITOR

João Paulo Resende de Lima, estudante de doutorado pelo PPGCC FEA/USP. Tem interesse em pesquisas acerca (des) igualdade, educação e identidade. Membro do Coletivo Contábil de Inclusão e Diversidade (COLID), da Rede Latino-Americana de Pesquisa Qualitativa e Crítica em Contabilidade e do Núcleo GENERAS de Pesquisa e Extensão.

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**Julia Bevacqua**

## PROJECT MANAGER

Julia is a doer. She is passionate about sustainable development in all forms and gets excited about any project that promotes sustainability, diversity, and equity. She holds degrees in media studies and business administration from Western University and the Ivey Business School. She is currently completing her masters in planning at Ryerson University. After she graduates, Julia hopes to build communities, neighbourhoods, and cities that are good for people and the planet.

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**Mary Analí Vera-Colina**

## EDITORA

Mary Vera-Colina. B.A. in Accounting. Ph.D. in Economics. Associate Professor Universidad Nacional de Colombia. Director of INTERGES Research Group. Her research focuses on accounting and management of SMEs, accounting and business education, and gender studies. She is actively engaged with joint international projects (North-South), promoting diversity and inclusion. Mother, wife, daughter, sister, friend, migrant, female mentor, world explorer...

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**Paula Andrea Navarro Pérez**

## EDITORA

Public Accountant – National University of Colombia, Master of Business Administration – Purdue University, PhD student in Management – National University of Colombia. Her research areas of interest are Corporate Finance, Accounting Education, and Cultural and Creative Industries. Currently she is working on Financing Decisions for Colombian SMEs from a behavioral perspective.

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**Silvia Pereira de Castro Casa Nova**

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## EDITOR

Silvia Casa Nova é mãe, professora da USP e UFMS. Co-fundadora do GENERAS. Visiting researcher na Université Laval, University of Minnesota e ISCTE-IUL. Editora associada da Accounting Education, O&S, Prospectus, Activos, RAE e RAUSP. Membro do Colid e da QRCA. Apreciadora de cachaças. Um corpo dissidente.

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**Yves Gendron**

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## DIRECTEUR LITTÉRAIRE

Yves Gendron est professeur de comptabilité (Université Laval). Par l'entremise de maintes études qualitatives, Yves a examiné la vie quotidienne des comptables, les processus de légitimation entourant les revendications d'expertise en comptabilité, les processus de gouvernance d'entreprise au sein de sociétés cotées et plusieurs sujets d'ordre épistémologique. Yves est actuellement co-rédacteur en chef de la revue *Critical Perspectives on Accounting* – et rédacteur adjoint de la revue *Contemporary Accounting Research*.

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# equipo de apoyo **équipe** de soutien **support team** equipe de apoio



**Andrew Newton**

## TRANSLATOR & REVIEWER

Andrew is an Ivey Business School MBA graduate where he worked as a Sustainable Finance case writer. After graduating, he worked as a Senior Case Writer for Audencia Business School's new Chief Value Officer Executive MBA program.



**José Rubens Kassai**

## VIDEO EDITOR

José tem 25 anos, mora em São Paulo e é formado em Produção de Música Eletrônica. Músico desde os 15, também é tradutor e sound designer, e, mais recentemente, está experimentando com edição de vídeo.



**Chris Hansen**

## GRAPHIC DESIGNER

Chris has a diploma in *Graphic Design and Multimedia Design & Production* from Fanshawe College and has been making things look nice for over 20 years. He loves movies, video games, comics and any piece of art that gives you goose bumps.



**Lisa Peter Ross**

## GRAPHIC DESIGNER

Lisa Peter Ross, RGD is the owner and Creative Director of Hill Street Ad & Design, a graphic design and marketing firm.



**Helen Schreyer**

## REVIEWER

Helen is a daughter, sister, student, and friend. She has studied psychology and business administration, with a focus in sustainable development, social impact, and anthropology. She loves the outdoors, cooking, potlucks, and movie nights with friends and family.

# contributors contributors colaboradores creadores



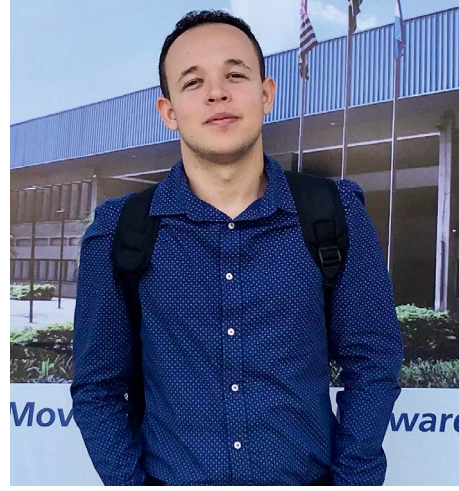
**Adebisi Adedokun**

My name is Adebisi Adedokun. I am a part-time Post Graduate Researcher in the Finance and Accounting department at University of Glasgow. My research interest is in financial innovation, specifically how to use blockchain to lower the barriers to entry into financial systems for unbanked and excluded populations around the world.



**Adrián Zicari**

Adrián Zicari es profesor en el Departamento de Contabilidad y Control de Gestión de ESSEC Business School, Paris. Su área de investigación es la medición de la sustentabilidad corporativa. Ha publicado en varias revistas académicas, entre otras: Journal of Business Ethics, Journal of Cleaner Production, Comptabilité-Contrôle-Audit.



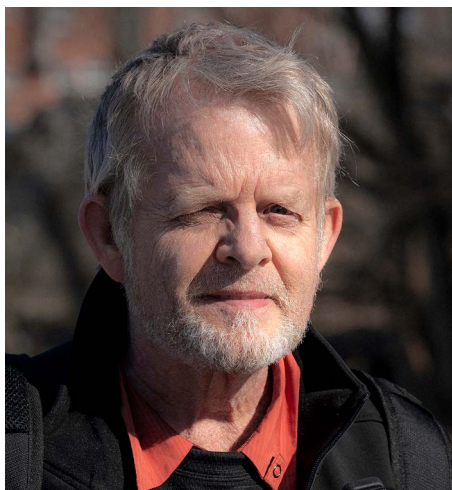
**Alann Inaldo Silva de Sá Bartoluzzio**

Um nordestino apaixonado por Pernambuco e pela sua cultura popular. Que acredita na luta coletiva, na participação social e no processo democrático. Também sou Doutorando em Ciências Contábeis pela Universidade Federal do Rio de Janeiro e atualmente desenvolvo pesquisas em Gestão e Finanças Públicas.



**Ameziane Ben Allak**

Doctorant chercheur de 28 ans spécialisé dans l'économie géographique à l'université de Tizi-Ouzou en Algérie, je suis passionné par l'économie, la philosophie et la littérature. Dans mes recherches se mêlent économie, géographie et plein d'autres disciplines en sciences sociales, qui donnent lieu à des analyses ainsi que des interprétations pluridisciplinaires.



**André Boucher**

André Boucher est originaire du Saguenay au Québec. Né en 1950, il vit et travaille à Montréal. Après des études en communications, il devient photographe au journal *Le Soleil* de 1974 à 1980. Il fonde le *Groupe Image*, galerie et agence de diffusion photographique sur la rue Petit-Champlain à Québec, qu'il dirige de 1978 à 1980. En octobre 2008, la publication d'un livre d'art, *Épreuves du Temps* s'accompagne d'une exposition éponyme au Centre des Arts Contemporains du Québec à Montréal. Ses œuvres ont fait l'objet d'expositions un peu partout au Québec. Elles se retrouvent parmi plusieurs collections privées et muséales.



**Anne Steinhoff**

Anne is a PhD candidate in Accounting at the University of Essex, UK. Her research concentrates on understanding and sharing the experiences of employees living with chronic illness in the workplace. To share experiences or to get in touch, please visit [www.annesteinhoff.com](http://www.annesteinhoff.com) or contact Anne via Twitter @ane\_ste.



**Anne-Emmanuelle Lejeune**

Après son agrégation obtenue en Belgique, Anne-Emmanuelle Lejeune a enseigné le français dans une école professionnelle de Molenbeek (Bruxelles) avant de devenir professeure de français langue étrangère dans des entreprises multinationales ainsi qu'à la CE. En 1999, elle immigre au Québec. C'est dans le monde de l'édition montréalaise qu'elle décroche ses premiers contrats avant de revenir à l'enseignement du français langue maternelle au secondaire dans le réseau public. Elle est aussi militante féministe.



### **Annette Dutton**

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Biography of Annette Dutton, B.A.,  
Gallery Founder and Artist

A visual artist of 30 years, Annette is founder/owner The Art Shak, 1992, Gallery 609, and Art Gypsies Collective 2017. She is former Visual Arts Juror, City of London Arts Council. Her biography is published in Who's Who Of American Women. She is currently continuing art studies out of Australia and the United States.



### **APIB - Articulação dos Povos Indígenas do Brasil**

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A Articulação dos Povos Indígenas do Brasil – APIB foi criada pelo movimento indígena no Acampamento Terra Livre de 2005. A Apib é uma instância de referência nacional do movimento indígena no Brasil, criada de baixo pra cima. Ela aglutina nossas organizações regionais indígenas e nasceu com o propósito de fortalecer a união de nossos povos, a articulação entre as diferentes regiões e organizações indígenas do país, além de mobilizar os povos e organizações indígenas contra as ameaças e agressões aos direitos indígenas.



### **Arezki Ait Yakoub**

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Arezki AIT YAKOUB (né en 1988) doctorant chercheur en économie du développement et territoires durables à l'université de Tizi-Ouzou (Algérie). Titulaire en 2015 d'un diplôme de Master en Développement local, tourisme et valorisation du patrimoine et d'une licence monnaie, finance et banque en 2013.



### **Camila Vasconcelos**

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Auditora registrada no CNAI com mais de 8 anos de atuação em BigFour entre auditoria e consultoria para diagnóstico e implementação de IFRS. Doutoranda em Administração e Mestre em Controladoria e Finanças Empresariais pela Mackenzie. Bacharelado em Ciências Contábeis pela UFPE. Sócia da Andrade e Vasconcelos Consultoria Contábil e poetisa em tempo integral.





### **Camilla Quental**

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Camilla Quental, of Brazilian and Italian nationalities, is an Associate Professor and Researcher in Management at Audencia Business School, France. Her research involves gender, inclusion and feminism in organizations. She received a master's degree from Sciences Po Paris in 2004 and a Ph.D. in Management from HEC Paris in 2011. She has published a number of articles and chapters on these subjects, and is a member of the United Nations PRME Working Group on Gender Equality.



### **Camilo Fabian Rojas Zapata**

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Diseñador Gráfico, Especialista en Diseño Urbano, Magister en Territorio y Ciudad y Doctorando en Diseño. Actualmente se desempeña como profesor investigador en la Fundación Universitaria Los Libertadores, donde dirige proyectos de investigación centrados en el uso de tecnología para el diseño de productos interactivos.



### **Carla Antonini**

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Carla Antonini es profesora del departamento de contabilidad de la Universidad Autónoma de Madrid. Obtuvo su título de Doctor en Administración de Empresas en la Universidad de Barcelona, con la calificación de Sobresaliente Cum Laude. Antes de emprender la carrera académica, trabajo en contabilidad y auditoría en Argentina, España, China e India.



### **Céline Louche**

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Céline Louche is professor of Business & Society at Audencia Business School, France. Building from organizational, institutional and strategic perspectives, her research examines the interplay between business and society. It includes topics such as corporate responsibility, sustainable development, business models for sustainability and responsible finance.



### **Chris Maric**

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Chris Maric is musician based out of Calgary, Canada. With influences rooted in a wide variety of styles and eras, his performances are often unfiltered responses to whatever comes his way.



### **Christian Vogtlin**

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Christian Voegtlin is Professor of Managerial Responsibility at Audencia Business School. He received his Habilitation and his PhD in Business Administration from the University of Zurich. His main research interests are in responsible leadership and innovation, business ethics and neuroscience, and corporate social responsibility.



### **Christine Marsal**

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Christine Marsal, enseignante chercheuse en sciences de gestion (Université de Montpellier) Après une expérience de quelques années dans le secteur bancaire, j'ai orienté ma carrière vers l'enseignement. Mes domaines de recherche concernent la gouvernance des banques coopératives, les dispositifs de contrôle et les innovations pédagogiques. Mon principal hobby la peinture.



### **Cintia Rodrigues de Oliveira**

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Cintia Rodrigues. Doutorado e Pós-Doutorado em Administração pela EAESP/FGV. Mestrado em Administração pela Universidade Federal de Uberlândia. Professora DE 40 horas da Universidade Federal de Uberlândia. Professora Visitante da Open University, Milton Keynes, Reino Unidos. Bolsista Produtividade nível 1 do CNPQ. Interesses de pesquisa: gênero, poder, crimes corporativos em abordagens críticas de tradição pós, com metodologias qualitativas e recursos visuais.



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**Claudine Bertrand**

Claudine Bertrand est une figure marquante de la poésie contemporaine. Une trentaine d'ouvrages poétiques ont été publiés au Québec et à l'étranger. Honorée de nombreux prix avec son recueil « Rouge assoiffée », elle a été nommée « Chevalière de l'Ordre de la Pléiade ». Elle anime une émission « Arts et lettres » à RVM.



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**Daniel E. Martinez**

Daniel Martinez is an Associate Professor of accounting and management control at HEC Paris. His research examines accounting in international development NGOs and social movement organizations and markets for contested commodities, such as legal cannabis. He also plays guitar.



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**Daniela de Oliveira**

Meu nome é Daniela de Oliveira, tenho 29 anos de idade, moro em Três de Maio, Rio Grande do Sul, Brasil. Sou funcionária pública atuando na Prefeitura Municipal de Três de Maio. Sou formada em Ciências Econômicas pela UNOPAR e também sou membro da Associação Tresmaiese de Escritores – ATMES.



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**Donald MacKenzie**

Donald MacKenzie is an economic sociologist and sociologist of technology at the University of Edinburgh. His book, *Trading at the Speed of Light: How Ultrafast Algorithms are Transforming Financial Markets*, will be published by Princeton University Press in May. He is a frequent contributor to the *London Review of Books*.



### **Elisabete Pimentel**

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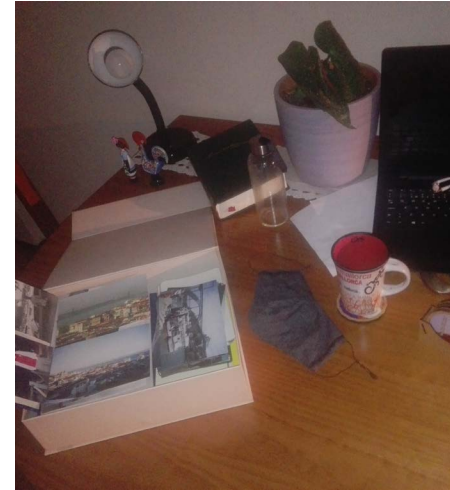
Eu, Elisabete DR Pimentel, 57 anos, aos 45 me tornei mãe do Kauê que hoje está com 12 anos, meu maior sonho! Até lá foquei em minha clínica como neuropsicóloga, a arte sempre me acompanhou. Agora, em 2020, na pandemia, decidi me aventurar completamente nesta nova jornada da ARTE profissionalmente!



### **Emma Avetisyan**

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Emma Avetisyan is a full professor of Corporate Social Responsibility at Audencia Business School and Head of Pedagogy of Business and Society Department. Her research focuses on the emergence and evolution of ESG rating agencies and their role in the standardization and institutionalization of the CSR field. She has published in Journal of Business Ethics, British Journal of Management, European Management Journal and Business, Strategy & the Environment. Attuned to beauty of sunsets. Blues, yellows, greens, reds, oranges and purples.



### **Fábio Henrique Ferreira de Albuquerque**

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Doutorado em Ciências Económicas e Empresariais. Professor Coordenador no Lisbon Accounting and Business School (ISCAL), do Instituto Politécnico de Lisboa, onde atua como diretor do Mestrado em Contabilidade.



### **Fátima Araújo**

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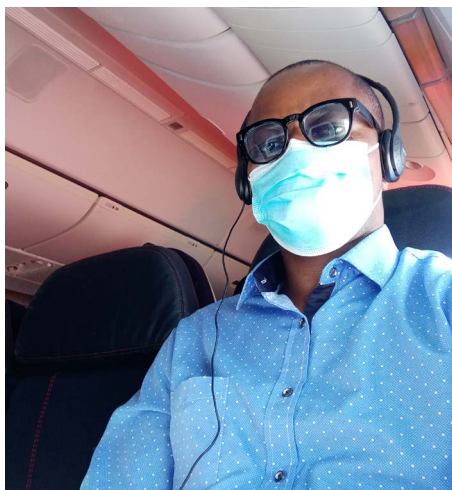
Doutorada em Economia Financeira e Contabilidade; Professora na Universidade Lusíada Norte; Membro da Rede Portuguesa de Investigação em Contabilidade, Ordem dos Contabilistas Certificados e da Comissão da História da Contabilidade da OCC; Investigadora nos centros de investigação CEPESE da Universidade do Porto e COMEGI das Universidades Lusíada, Portugal.



### **Felipe Bemol**

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Compositor paulistano graduado em música popular pela UNICAMP. Já se apresentou na Argentina e por diversos cantos do Brasil tocando em Sesc's e Teatros do Rio de Janeiro, Brasília, São Paulo e outras tantas cidades no país. De sua discografia destacam-se os trabalhos UM SAMBA A MAIS, disco lançado em 2012 com Lê Coelho e os Urubus Malandros, disco este que contou com participações de Zeca Baleiro e Vânia Bastos, URUBUS MALANDROS, de 2017 e SANTA FE, disco solo autoral de 2016. Bemol é autor da trilha sonora original para a série de TV '13 canções', 'Para Falar de Samba' de 2019 e 'Para falar do Sertanejo' em produção.



### **Francis Mapouka Mboungou**

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Docteur en sciences de gestion de l'université de Nice, France. Enseignant-chercheur à l'université Marien Ngouabi à Brazzaville. De 2014 à 2015, il conduit, par un projet de la Banque Mondiale, la méthode des initiatives à résultats rapides au sein de quatre ministères au Congo.



### **Geraldine S. Contreras**

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Geraldine Stephania Contreras Cano, 19 años. Estudiante de Contaduría Pública de la Universidad Nacional de Colombia. Integrante Grupo de Estudios CONTOD@S. Interesada en temas de investigación acerca de educación contable y desarrollo sostenible. Participación en eventos nacionales de contaduría.



### **Gilberto J. Miranda**

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Gilberto José Miranda é Doutor em Controladoria e Contabilidade pela Universidade de São Paulo (FEA/USP). É coordenador do Programa de Pós-Graduação Stricto Sensu da UFU, editor associado da revista Education Policy Analysis Archives, bolsista do CNPq e pesquisador líder do NEPAC - Núcleo de Ensino e Pesquisa em Administração e Contabilidade.



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**Guilherme Azevedo**

Gui, Associate Professor at Audencia, holds a PhD from McGill University and does research on culture, history, social innovation, and organizational nonsense. He has sailed on the Atlantic and Pacific for a few years. His first book, 'The Imaginary Empire,' proposes a cultural interpretation of Portugal as a country existing between two globalizations.



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**Iñigo Echeveste**

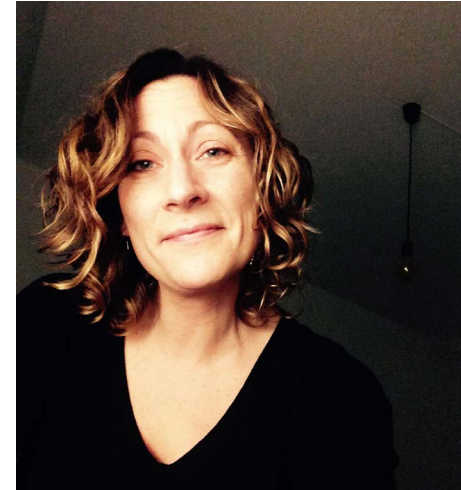
Ingeniero de la Universidad de Navarra y titular de un doctorado en estrategia de ESSEC Business School, Paris, donde es senior lecturer. Co-autor del libro "Les transformations digitales de l'immobilier d'entreprise" (2018).



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**Janaína Rute da Silva Dourado**

Janaína Rute da Silva Dourado é doutora e mestra em Administração focada em Finanças, Sustentabilidade e Competências pela Pontifícia Universidade Católica de São Paulo, onde cursou bacharelado em Ciências Contábeis. É gestora e coordenadora de projetos-ensino superior do Centro Paula Souza. É docente, contadora, pesquisadora, palestrante. Realiza consultoria contábil e financeira. E-mail: [janaina.dourado01@etec.sp.gov.br](mailto:janaina.dourado01@etec.sp.gov.br).



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**Jennifer Goodman**

Jennifer Goodman is Associate Professor of Business and Society at Audencia Business School. Her interests lie broadly in the relationship between business, government and society, sustainability and CSR. More specifically her research projects currently focus on deliberative democracy and governance, collaborative and sustainability-oriented innovation and stigma and response strategies to plastic pollution. These and previous projects have led to publications in academic journals such as Business Ethics Quarterly, Journal of Business Ethics, Business Strategy and the Environment, and Society & Business Review.

Frustrated creative. Plant lover. Most at home in the great outdoors.



**Joice Silva Gois**

Joice Silva Gois é professora graduada em Letras – Português e Inglês pela Universidade Camilo Castelo Branco, cursou especialização em Língua Inglesa pela Pontifícia Universidade Católica de São Paulo. Licenciada em Pedagogia pela Universidade Nove de Julho, pós graduada em Docência do Ensino Superior pela Universidade Cruzeiro do Sul. Atuou como coordenadora do Ensino Médio na ETEC, é professora e ama seu trabalho.  
E-mail: [joice.gois@etec.sp.gov.br](mailto:joice.gois@etec.sp.gov.br)



**Jonathan E. Torres Saavedra**

Comunicador social - Periodista



**Jorge Fernández Barrera**

Artista Colombiano nacido en Bogotá el 30 de septiembre de 1993.

Desde muy pequeño Incursiono en el mundo del arte y lo cual lo ha llevado a trabajar como gestor cultural independiente. Es músico, cantante, diseñador gráfico, productor musical, ilustrador, animador y amante de la vida.



**Julián F. Sánchez-Gunturiz**

Estudiante de Contaduría Pública y Administración de Empresas en la Universidad Nacional de Colombia. Coordinador Grupo de estudio UNitarum, miembro grupos de estudio CONTOD@S y Control+Ge. Investigador junior enfocado en contabilidad estratégica, ambiental, de género, organismos de control y educación. Participación en eventos nacionales e internacionales sobre contabilidad.



### **Julian Udine**

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Julian Udine is a visual artist based in Manila, Philippines. She is currently living through the longest government-mandated quarantine in the world. Julian uses art to process her ever-shifting understanding of human connection, disconnection, and the natural world.



### **Julien Forbat**

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Julien Forbat possède un doctorat en interdisciplinarité de l'Université de Genève. Après un séjour postdoctoral à l'Université de Californie Irvine terminé en 2016, il a commencé à enseigner dans le domaine du développement durable. Ses domaines de recherche portent notamment sur les politiques publiques de santé environnementale en Europe et l'impact de la technologie sur le bien-être.



### **Koray Caliskan**

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Koray Caliskan is associate professor of strategic design and management at Parsons, The New School and Associate Editor of the Journal of Cultural Economy. He received his Ph.D. with distinction from NYU, with which he won the Malcolm Kerr Social Science Award from MESA. Currently, he works on digital advertisements, and revising his book, *Data Money*, coming out from Columbia UP.



### **Laura Dirk**

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Laura Dirk is a graduate of the University of Guelph Bachelor of Arts Degree with a Fine Arts major. Laura recently retired from 25 years in the Information Technology field and reconnected with her love of art. Her expressive abstract style uses vibrant colour and line incorporating figure, landscape and floral themes capturing the energy of life. Laura is interested in the juxtaposition of relational and abstract concepts with emphasis on the emergence of light. Laura's art practice includes studio painting, life drawing and en peine aire. Follow Laura on Instagram at [ldirkartist](#), Facebook at [Laura Dirk](#) and on her website at [www.ldirkartist.wordpress.com](http://www.ldirkartist.wordpress.com). Contact her at [ldirkartist@gmail.com](mailto:ldirkartist@gmail.com).





**Laurence D. Dubuc**

Laurence D. Dubuc is a Ph.D candidate and lecturer at the School of Industrial Relations of the University of Montreal. Her work focuses on precarity on the arts labour market and individual/collective/institutional strategies dedicated to the improvement of artists' working conditions.



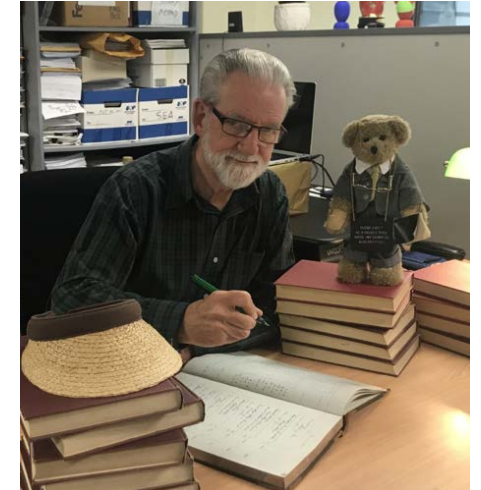
**Laurent Bibard**

Laurent Bibard est professeur à l'ESSEC, où il dirige la filière Management et philosophie. Il y enseigne la philosophie politique, la sociologie, et l'économie. Il travaille en particulier sur les dynamiques de vigilance en situation de crise. Après Complexité et organisations, Faire face aux défis de demain publié en collaboration avec Edgar Morin (2018), son dernier ouvrage s'intitule Phénoménologie des sexualités, La modernité et la question du sens (janvier 2020).



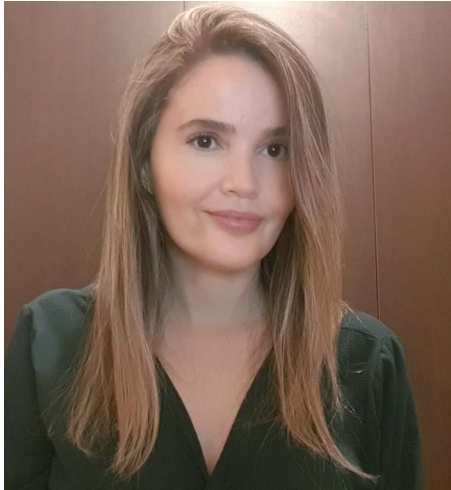
**Leanne J. Morrison**

Dr Leanne J Morrison (RMIT University, Australia) is an academic who loves thinking and writing about the connections between business, nature and people. She uses storytelling, dialogics and art to help explore these relationships in an attempt to circumvent the seemingly inevitable.



**Lee D. Parker**

Lee Parker is Distinguished Professor of Accounting at RMIT University Melbourne, and Research Professor of Accounting at Glasgow University, Scotland. His over 200 accounting and management publications have attracted over 18,000 citations. Lee is joint founding editor of the interdisciplinary Accounting Auditing & Accountability Journal.



**Leticia Gracielle Vieira Ferreira**

Mestrado Profissional em Gestão Organizacional da Faculdade de Gestão e Negócios FAGEN da Universidade Federal de Uberlândia UFU. Técnica-administrativa em Educação 40h da Universidade Federal do Triângulo Mineiro UFTM. Interesses de pesquisa: gênero, poder, sustentabilidade organizacional, cultura e diversidade, gestão social.



**Lisa Powell**

Dr Lisa Powell is an educator and researcher in the Department of Accounting at Monash Business School. Lisa is an innovative accounting educator who draws upon her further studies in psychology and education to incorporate interdisciplinary aspects, creativity, and design thinking into her accounting and audit courses. Lisa's research interests include equity and diversity in accounting, psychology in accounting, social and environmental justice issues, and accountability.



**Lorenzo Gelmini**

Lorenzo Gelmini was born in Novara in 1978. After studying arts and humanities, since 2007 he has been a lecturer in the field of Financial Reporting and Accounting. Currently, his elective fields of research are related to corporate social responsibility, the measurement of the (not only) economic value of companies and the definition of a model of value creation inclusive, sustainable, open, against inequalities.



**Louella J. Moore**

Dr. Louella Moore received a 2020 American Accounting Association section award for Innovation in Accounting History Education. Designated as Outstanding Accounting Educator by the Arkansas (state level) CPA society in 2009, she currently teaches at Washburn University-Topeka, Kansas USA and serves as associate editor for *Accounting Education* (Taylor & Francis).



**Ludmila Zamboni de Sá Vasconcellos**

Graduada em engenharia química, tive meu primeiro apaixonado encontro com a contabilidade em 2013 enquanto cursava pós-graduação de engenharia econômica. Decide então por um mestrado contábil em que abordei aspectos interdisciplinares de custos. Convicta do meu amor, graduei-me contadora em 2018 e hoje atuo como profissional liberal contábil e curso doutorado no PPGCC da UFRJ.



**Madeleine Navarro Mena**

Madeleine Navarro Mena, nacida en Cuba en 1968 es Licenciada en Historia del Arte por la Universidad de la Habana (1986-1991). Ha trabajado como docente de Historia del Arte Latinoamericano en el Centro de Estudios Latinoamericanos de la Universidad de Varsovia. Ha colaborado también como redactora de la Wielka encyklopedia (Grand Enciclopedia) PWN de 30 tomos en Polonia (2001-2005), asimismo ha participado como curador de dos muestras de cine documental de Cuba y Colombia en el Centrum Sztuki Współczesnej “Łaźnia” (Contemporary Art Centre Łaźnia) en Gdansk. Actualmente reside en Francia.



**Manjiri Ketkar-Maslekar**

Alumnus from TISS, India holding a MSW (MA -Social Work) with twenty five plus years of experience with NGOs, corporates, academic & international institutions. Senior soft skill faculty and “People skills trainer” for the corporate. Voice over artist, content developer, and anchored radio programmes for social causes as well as being a theatre artist.



**Marco Aurélio Batista de Sousa**

Graduado em Ciências Contábeis pela Universidade Estadual de Maringá e em Administração pelo Centro Universitário da Grande Dourados; Mestre em Administração e Doutor em Engenharia e Gestão do Conhecimento pela Universidade Federal de Santa Catarina. Pós-Doutor em Ciências Contábeis pela Universidade Federal de Uberlândia. Professor da Universidade Federal de Mato Grosso do Sul, Brasil.



### **María Victoria Vega Montes**

María Victoria Vega Montes, 20 años. Estudiante de Contaduría Pública en Universidad Nacional de Colombia. Coordinadora Grupo de estudios CONTOD@S y miembro Grupo de estudios INTERGES. Investigadora junior en temas relacionados con contabilidad ambiental, de género y del sector público. Participación activa en varios eventos nacionales e internacionales sobre contabilidad.

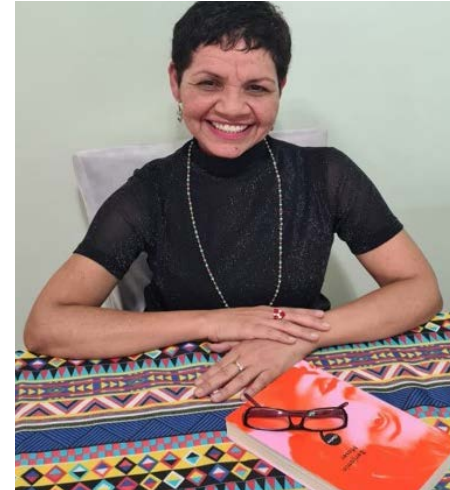


### **Marie-Chloé Duval**

Originaire du Québec, Marie-Chloé Duval poursuit un cheminement aussi contrasté et audacieux que ses oeuvres. Duval découvre son intérêt pour l'art au moment où ses études supérieures en criminologie se terminent.

Avide de savoir, l'artiste participera à sa première résidence artistique à Haihatu en Finlande lors de l'hiver 2019 et à une mission de développement culturel à Paris au printemps 2019. Avec de nombreuses expositions à Montréal, Chicago, Palm Spring, San Francisco et au Québec, Duval connaît une évolution notable.

Photo crédit : Jonathan Rose



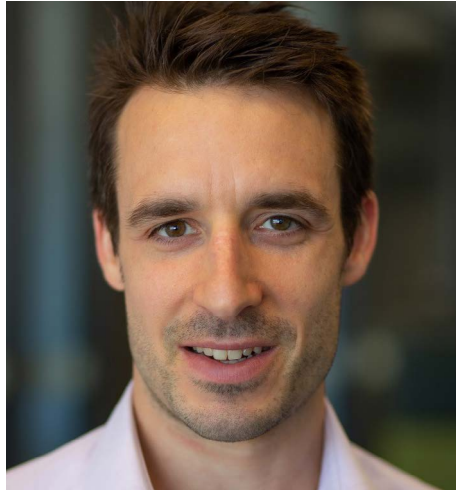
### **Marilene Alves Viana**

Marilene Alves Viana nasceu no sul da Bahia, mas mora em São Paulo desde 1982. Iniciou na docência em 2001, na rede particular. Atua no Centro Paula Souza. É bacharel e licenciada em Letras-Tradutor/Intérprete-Português/Espanhol e especialista no Ensino de Espanhol para Brasileiros- PUC/SP. Realiza projetos na área da linguagem. Contato: [makviana@uol.com.br](mailto:makviana@uol.com.br).



### **Matías Rojas Rodríguez**

Nace el 2 de julio de 2013 en Bogotá es el menor de 4 hermanos; es un niño alegre y curioso que le encanta la música y hacer experimentos, actualmente cursa grado primero y se destaca por sus valores e inteligencia y sobresale como el mejor estudiante de su curso.



### **Mattia Anesa**

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Mattia Anesa is a Lecturer in Ethics at the University of Sydney Business School. His research adopts a sociological lens to understand ethical dilemmas within organizational settings. He employs qualitative research methods to investigate the legitimation process of highly contested institutionalized practices with a particular focus on the tax domain.



### **Maude Bouchard**

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Maude Bouchard est professeure à l'École de design ULaval et cofondatrice de l'Atelier DIR (design impliqué et responsable). Processus de création, enjeux relatifs à l'implication, à l'impact des conceptions et responsabilité du designer graphique dans la société sont au cœur de sa pratique et de son enseignement en design graphique et design social.

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### **Mercedes Luque-Vílchez**

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Mercedes Luque Vílchez es Doctora en Ciencias Jurídicas, Económicas y Empresariales (2018, Universidad de Burgos). Actualmente trabaja como profesora Ayudante Doctora en el Área de Economía Financiera y Contabilidad de la Universidad de Córdoba. Sus intereses de investigación se centran en la divulgación de información no financiera por parte de las empresas. Ha publicado su investigación en revistas internacionales y participado en diferentes proyectos de investigación nacionales e internacionales.



### **Muhammad Al Mahameed**

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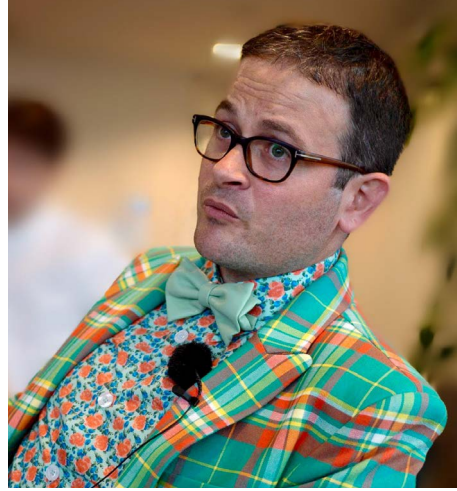
Muhammad Al Mahameed is an Assistant Professor in Managerial Economics and Management Accounting at Copenhagen Business School, having previously been a lecturer in Accounting, Sustainability and Refugee Entrepreneurship in the Department of Accounting at Aston University, UK. Before that he worked in investment banking, auditing and accounting firms in the UK and Syria. Muhammad is currently leading the 'RWAD' project, which is primarily designed to supply the disadvantaged Entrepreneurs (refugees) with financial and analytical skills.



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**Nathalie Ruffin**

Nat has worked as an architect for over a decade. She practices naturopathic medicine, inquires about the meaning of all things, and loves watercolor drawing. She is permanently in awe of nature's beauty.



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**Nicholas McGuigan**

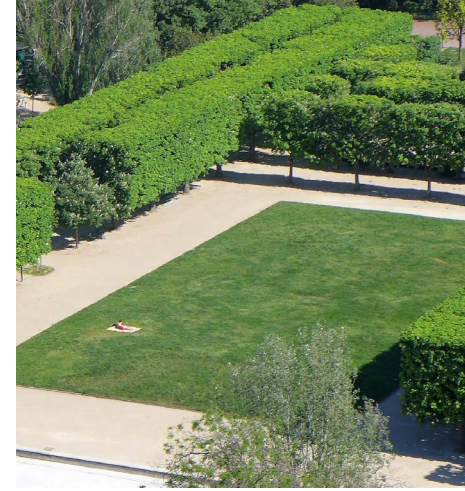
Monash University and Co-Founder of The Accountability Institute. Nick is an award-winning educator who works as an innovator, instigator and disruptor to create future-oriented business education programs that focus on innovation, creativity and design thinking. He is the recipient of the prestigious 2019 Aspen Institute Global 'Ideas Worth Teaching' Award. Nick researches in the areas of integrated reporting, integrated thinking, diversity and social justice, learning technologies, design, systems networks and regenerative accounting, where he is a sought-after international speaker and publishes widely in top journals across the field.



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**Nidia Raquel Gualdrón Cantor**

Diseñadora gráfica, profesora e investigadora, con un especial interés en la calidad de los procesos académicos relacionados con el Diseño, desde la perspectiva de su capacidad de acción y transformación para el bienestar de las personas, así como la relación de ellas con el entorno natural y artificial.



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**Olivier Vidal**

Olivier Vidal est maître de conférences au CNAM (Conservatoire National des Métiers) de Paris . Il enseigne le contrôle de gestion aux étudiants qui préparent le diplôme d'expertise comptable.



**Oscar Rojas Ramirez**

Diseñador gráfico y publicista, candidato a Doctor en Diseño y creación, con estudios de especialización y maestría, con experiencia en investigación y docencia, en procesos creativos, interactivos, transmediales e hipermediales, con énfasis en procesos digitales y animación, consultor en proyectos multimedia y de e-learning.



**Pablo Gómez-Carrasco**

Pablo Gómez Carrasco es Profesor Ayudante Doctor del Departamento de Contabilidad de la Universidad Autónoma de Madrid. Su tesis doctoral obtuvo el Premio Extraordinario de Doctorado en Economía de la Empresa en el año 2016. Su investigación gira en torno a la Responsabilidad Social Corporativa, la teoría de los stakeholders y las redes sociales.



**Paolo Quattrone**

Paolo Quattrone is Professor of Accounting, Governance and Society at the Alliance Manchester Business School. Before joining AMBS, he has held chairs at the University of Edinburgh Business School and IE Business School, Madrid, and was Reader in Accounting at Saïd Business School and Official Student (Fellow) of Christ Church.



**Preethi John**

Dr Preethi John has 25 years of healthcare and development sector leadership experience. Currently Director of Chitkara Global Health Institute and also Co-Founder of Women in Global Health India and a Harvard LEAD fellowship recipient, cohort 2021. She also won the Global Change Agent of the year award from the Institute of Healthcare Improvement, USA in 2019.



**Rania Kamla**

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Rania Kamla's (Professor of Accounting, Heriot-Watt University, Edinburgh) experience as a Palestinian refugee born in Syria, living and working in the UK, informs her research into alternative theoretical and empirical perspectives on accounting. By studying everyday experiences of accountants in the Middle East, she gives thought provoking perspectives on modern colonialism.



**Ruth Alejandra Patiño-Jacinto**

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Ruth Alejandra Patiño Jacinto: Nació en Bogotá, es la cuarta de cuatro hermanas. Es contadora y profesora. Ama la música y la literatura, en especial la Latinoamericana, su escritora favorita es una mujer atea chilena.



**Ruth Do Carmo**

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Ruth do Carmo nasceu e mora na cidade de São Paulo. É professora, psicóloga, poeta e consultora na área de linguagem. Tem quatro livros publicados entre 1981 e 2007. É bacharel e licenciada em Letras e Psicologia Clínica, especialista em Literatura Brasileira. Há 35 anos, atua no Centro Paula Souza.



**Sarah M. Hart**

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Sarah M. Hart is an Assistant Professor of Special Education at the University of Hartford, Connecticut. She is a former special educator in the US and New Zealand. Her current research investigates the transition to young adulthood for individuals with significant support needs from a social justice perspective.





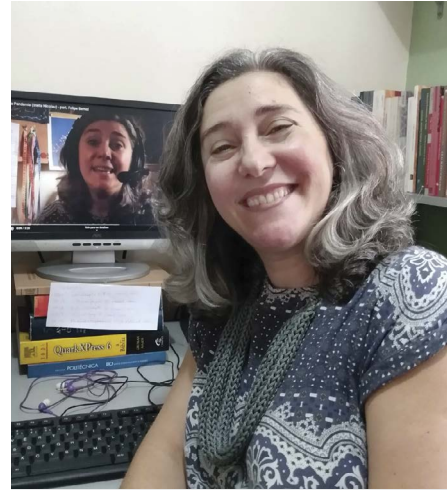
**Simon Grenier**

Après une dizaine d'années passées en consultation, Simon Grenier, Ph.D., psychologue I/O agit à titre de professeur adjoint au département de psychologie de l'Université de Montréal. Sa pratique et ses recherches portent sur le développement du leadership, la résilience, la motivation et le fonctionnement optimal des individus et des entreprises.



**Sonya Rankine**

Sonya Rankine is a Ngarrindjeri, Ngadjuri & Narungga First Nation poet from Moonta Bay, South Australia. In 2020, Sonya was accepted into the First Nation Poetry and Short Story Writing Mentoring Program with Country Arts SA and mentored by Ali Cobby Eckermann. The mentoring program reignited and inspired Sonya to continue to pursue her life as a writer.



**Stella Maris Nicolau**

Stella Maris Nicolau, terapeuta ocupacional e professora na Universidade Federal de São Paulo em Santos, São Paulo, Brasil. O distanciamento social nos obrigou a assimilar novas tecnologias e a reinventar novas formas de ensinar. Esse samba, ritmo brasileiro, aborda com bom humor o sofrimento dos professores na pandemia da COVID.



**Sylvie Pouliot**

Sylvie Pouliot est professeure retraitée depuis 2019 après 30 années d'enseignement, dont 24 ans à l'École de design de l'ULaval. Passionnée par le design graphique et les questions environnementales et sociales, elle continue ses recherches créations comme professeure associée au sein de l'atelier DIR (design impliqué et responsable) qu'elle cofonda en 2006.

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E-mail: [sylvie.pouliot@design.ulaval.ca](mailto:sylvie.pouliot@design.ulaval.ca)



**Thainá Soares Silva**

Nascida em São Paulo – SP (Brasil), possui 19 (dezenove) anos e é técnica em contabilidade. Escreve – somente para si – desde os 12 (doze) anos e toca violão desde os 08 (oito). Se considera uma amante de leituras gerais, trocadilhos e música brasileira.



**Thierry Viale**

Thierry VIALE, 52 ans et père de quatre enfants, est professeur associé à l'ESSCA-School of Management (France). Son parcours mêle expérience académique et vie en entreprise. Il a également passé dix ans à l'étranger (Canada et Royaume Uni). Ses travaux portent sur les aspects biographiques que les individus engagent consciemment ou non dans leurs parcours professionnels notamment en situation de crise.



**Virginie Francoeur**

Virginie Francoeur mène de front un double engagement: artistique et scientifique. Poète, romancière et essayiste, elle défend avec ferveur l'importance des arts dans le milieu de la gestion. Elle détient un Ph.D en sciences de l'administration et est professeure adjointe en changement organisationnel au département de mathématiques et de génie industriel de Polytechnique Montréal.



**Yanru Zou**

Yanru Zou (邹颜孺) is a Lecturer in Accounting at University of Glasgow. Yanru is passionate about taking an anthropology approach into accounting education and accounting research. She is an art (painting and woodcut prints) amateur and a Sagittarius lady.



### **Yuliya Shymko**

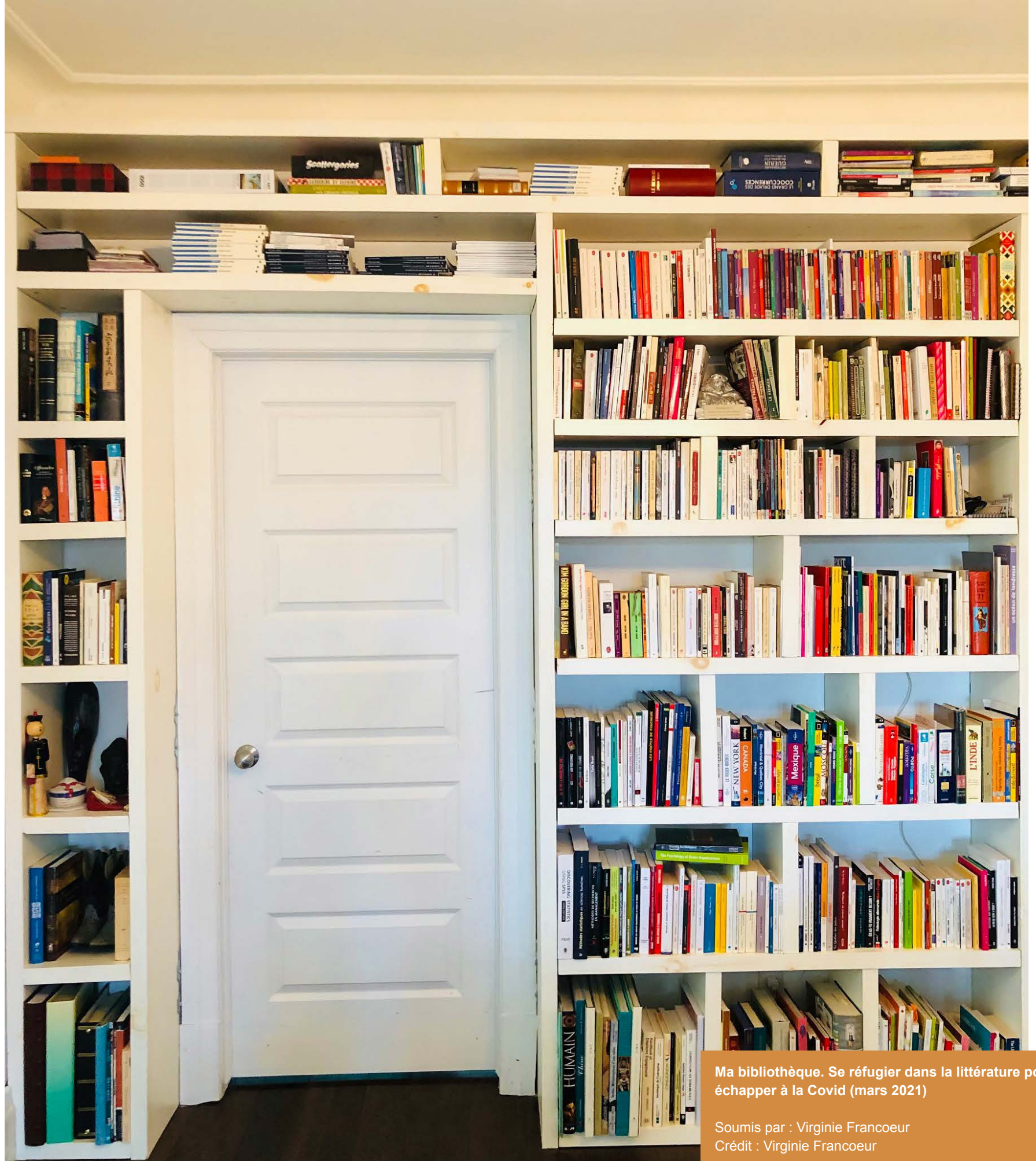
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Yuliya Shymko is a full professor of Management at Audencia Business School, France and a visiting professor of Sociology at IE University, Spain. Her work has been published in various international academic journals such as Academy of Management Journal, Gender, Work & Organization, Journal of Management Education and Journal of Applied Psychology among others. Her current academic interests include relational ethics, vulnerability, alternative forms of organizing, and corporate philanthropy in cultural industries. A strong believer in existential versatility, she enjoys being a non-exemplary academic in her pursuits of meaning and fulfillment.



Registro que ilustra GRATIDÃO e ESPERANÇA em momento de DOR e RESIGNIFICAÇÃO DA VIDA

Apresentado por: Elisabete Pimentel  
Crédito: Foto tirada a pedido de Elisabete Pimentel. Rostos borrados para preservar a privacidade das pessoas retratadas.



Ma bibliothèque. Se réfugier dans la littérature pour échapper à la Covid (mars 2021)

Soumis par : Virginie Francoeur  
Crédit : Virginie Francoeur



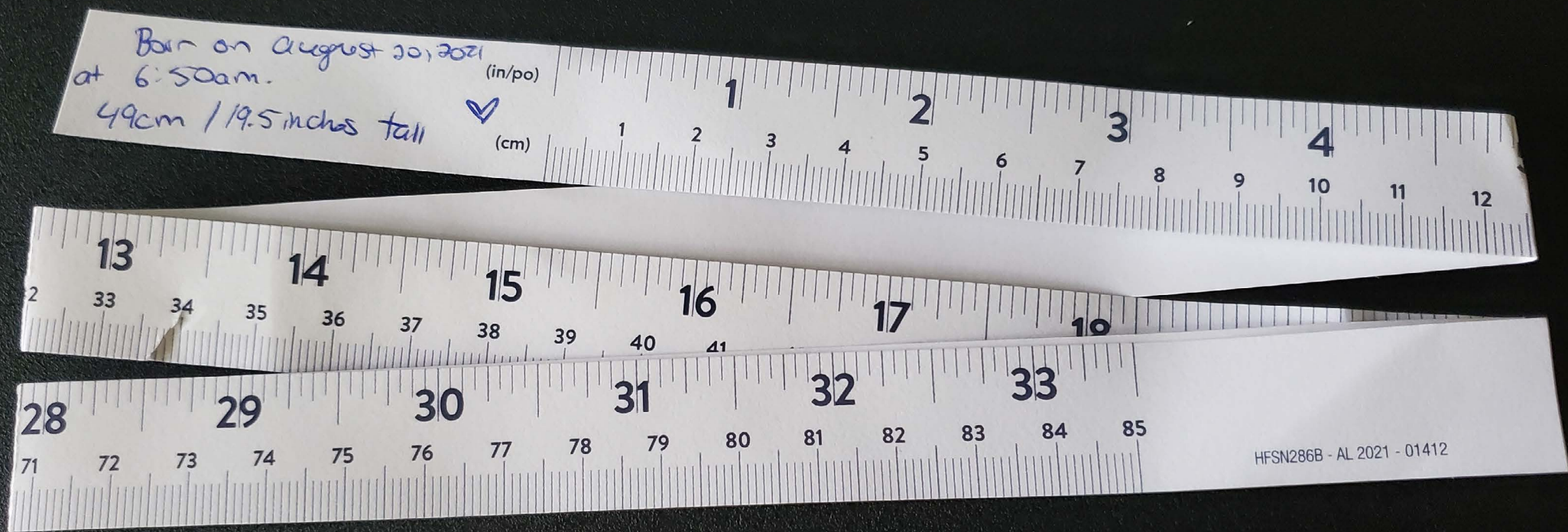
When it was possible to share and learn in the place: Yves Gendron lecturing in Bogota for the QRCA conference in October 2019, before COVID-19.

Submitted by: Mary Vera-Colina  
Credit: Mary Vera-Colina



Le Rocher-Percé me fait oublier la pandémie  
(août 2021)

Soumis par : Virginie Francoeur  
Crédit : Virginie Francoeur



Amidst the pandemic... life arose.

Submitted by: Diane-Laure Arjaliès  
Credit: Diane-Laure Arjaliès



