



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 16, 2021

6 p.m., MB 242

Scott King, *voice*

Christina Willatt, *piano*

Sweet stay awhile; why do you rise?
Bid me but live, and I will live
Sweet Echo

Henry Lawes
(1596-1662)

Rosalyn Bourne, *theorbo*

Die freien Sanger, Op. 47, no. 2
An den Mond, Op. 13, no. 4
Unbefangenheit, Op. 30, no. 3

Carl Maria von Weber
(1786-1826)

Rosalyn Bourne, *classical guitar*

Liederkreis, op. 39
Mondnacht
Waldesgesprach

Robert Schumann
(1810-1856)

Ariettes oubliees, L. 60
Green
Chevaux de bois

Claude Debussy
(1862-1918)

Poemes de la Pleade, Premier Recueil
Je me lamente
Genievres herisses

Jacques Leguerney
(1906-1997)

Trentasei Arie di Stile Antico
O del mio amato ben
Certo un po' di cielo colse

Stefano Donaudy
(1879-1925)

Malia

Francesco Paolo Tosti
(1846-1916)

*This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music (Performance) degree.*