



# Western Music

Don Wright Faculty of Music

## STUDENT RECITAL

March 7, 2020

2:00pm, von Kuster Hall

Leanne Vida, *soprano*

Simone Luti, *piano*

Aunt Helen

Monica Pearce  
(b. 1984)

My Fancy, Late and Early

John Greer  
(b. 1954)

Requiem for a Penny

Bekah Simms  
(b. 1990)

### Intermission

From Nathalia's Diary

Epitaph 1918

Herr Andreas Sold His Horse

All Souls Eve

Every Boy Must Leave His House

Tyler Versluis  
(b. 1989)

Aspects of Elisabeth

Hazám

The Flight

Places City

Tides Chicken

Soup

There Will Be Rest

*Lisa Philpott, clarinet*

*Jillian Sauerteig, cello*

*Mikela Witjes, violin*

Jeff Smallman  
(b. 1965)

*This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Performance degree.*

Leanne Vida is a dramatic soprano from St. Catharines, ON. Currently pursuing a Doctor of Musical Arts degree at Western University in Voice Performance and Pedagogy, Leanne performs frequently throughout southern Ontario. Leanne teaches undergraduate musicianship classes at Western University, maintains a small teaching studio at Ridely College teaching voice, piano and theory, performs in numerous solo and group music projects, works as an arranger, and regularly performs as a session musician. Leanne is excited to be pursuing research in Canadian Art Song, and is currently preparing for a number of upcoming performances including soprano soloist for WomEnchant choir, her final Doctoral recital, and the role of Suor Angelica in Puccini's Suor Angelica.