



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

November 26, 2019
4:00 pm, von Kuster Hall
Raymond Truong, *Piano*

Violin Sonata No.1, Op. 13
Allegro molto
Andante
Scherzo: Allegro vivo
Finale: Allegro quasi presto

G. Fauré
(1845-1924)

Minji Lee, violin

----*Intermission*----

Sonata for 2 Pianos, Op.34b
Allegro non troppo
Andante, un poco Adagio
Scherzo: Allegro
Finale: poco sostenuto—Allegro non troppo—Presto, non troppo

J. Brahms
(1833-1897)

Raymond Truong, piano 1
Christian Golding, piano 2

*This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts
in Performance degree*



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

Collaborative pianist Raymond Truong plays in a broad range of settings, including opera performances, auditions, competitions, recitals, lessons, community music theatre, and house concerts. Alongside operas, Raymond spends a lot of his time with singers performing art songs and his knowledge in French, German, and Italian diction puts him in very high demand as a vocal coach.

He is currently a D.M.A. candidate in collaborative piano at Western University under the tutelage of John Hess. He has also had the opportunity to work with renowned singers and collaborative pianists, including Andrew Armstrong, Rudolf Jansen, Julius Drake, Robert Holle, and Emily Ameling at the Franz-Schubert-Institut.

One of Raymond's passions is to work in settings that involve the local community so he can share his craft and love for music. A project he is working on involves a series of house concerts at his residence in Toronto as well as London where he works with other musicians to present western classical music (including chamber music, solo performances, art songs, and arias) to the surrounding community in an educational and interactive manner.

Raymond enjoys spending his free time thinking of ways to get his students to practice piano.