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Canadian Literary Magazines in Times of Crisis

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CANADIAN LITERARY MAGAZINES IN TIMES OF CRISIS

ALEXANDER SALLAS
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In 2019, I was hired as an editor at the *Literary Review of Canada*, our country's national book review magazine. In 2021, the Coronavirus fired me.

Yet, the COVID-19 pandemic is not the first crisis that Canada has experienced. And it certainly won't be the last.

My research examines Canadian literary magazines during such times of crisis, including World Wars I & II, the Great Depression and, yes, the Coronavirus pandemic.

By diving into the audiences, economics, histories, and themes of publications such as *The Fiddlehead*, *Macleans*, *Quill & Quire*, *Saturday Night*, and *The Walrus*, I study how and why some of them survived and others failed. In so doing, I articulate how Canadian publications may weather the storms of future moments of crisis—pandemics or otherwise.