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TOTEM: The U.W.O. Journal of Anthropology

Managing Editor/Production: Othon Alexandrakis

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Cover Image

Original logo of Totem: the U.W.O. Journal of Anthropology. Designed by Jennifer Nash, this logo represents the diversity and interconnectedness of the four major subfields of Anthropology.

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TOTEM accepts papers on any subject within the fields of Sociocultural Anthropology, Archaeology, Biological Anthropology and Linguistic Anthropology, reflecting the composition of the Department of Anthropology at the University of Western Ontario. The editors of TOTEM consider for publication research papers from individuals within the department, though contributions from individuals at other institutions are welcome and encouraged. Notes, interim reports of field work, book reviews, photo essays and cover artwork may also be submitted. TOTEM is dedicated to providing a forum for undergraduate and graduate students, and professionals, in Anthropology to present and discuss their work with their peers. Each submission to TOTEM is peer-reviewed by undergraduate and/or graduate editors knowledgeable in the relevant subfield. These evaluations determine whether a work will be accepted for publication. The managing editor reserves the right to edit submissions. For information regarding the format of submissions please contact:

TOTEM c/o The U.W.O. Anthropology Society, Department of Anthropology, University of Western Ontario, London, Ontario, N6A 5C2, Canada

Online: www.sscl.uwo.ca/anthropology/totem/

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