Convergences Between Art and Physics
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Daniel Libeskind, Conceptual drawing and aerial view of the Jewish Extension to the Berlin Museum, 1989

Naum Gabo, Construction in Space: Two Cones, 1927/1937

El Lissitzky, Proun G7, 1923

Hermann Weyl’s Light Cones (1918)

Arthur S. Eddington, The Nature of the Physical World (1928)

Galaxy, Messier 101

Max Ernst, "Mon Petit Mont Blanc," from Les Malheurs des immortels (1922)

Robert Smithson, The Spiral Jetty, 1970

Hermann van Doesburg, with Carl van Eesteren, Model for a House, 1922-24

Naum Gabo, Construction in Space: Two Cones, 1927/1937

Anselm Kiefer, Andromeda, 2001

Figure 2 from Hermann Minkowski’s "Space and Time" (1908)

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