Convergences Between Art and Physics
John G. Hatch
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Daniel Libeskind, Conceptual drawing and aerial view of the Jewish Extension to the Berlin Museum, 1989

Max Ernst, "Mon Petit Mont Blanc," from Les Malheurs des immortels (1922)

Arthur S. Eddington, The Nature of the Physical World (1928)

Robert Smithson, The Spiral Jetty, 1970

El Lissitzky, Proun G7, 1923

Hermann Weyl’s Light Cones (1918)

Galaxy, Messier 101

Figure 2 from Hermann Minkowski’s "Space and Time" (1908)

Naum Gabo, Construction in Space: Two Cones, 1927/1937

Anselm Kiefer, Andromeda, 2001

Theo van Doesburg, with Carl van Eesteren, Model for a House, 1922-24

Galaxy, Messier 101

Detail

Naum Gabo, Construction in Space: Two Cones, 1927/1937

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Detail