Dancing in the Rain Productions presents

Armenian Jazz Vocalist

Datevik

in concert with pianist Bob Albanese, Bassist Joe Fitzgerald and drummer David Meade

8:00 pm. Friday, September 16, 2005

Aeolian Hall 795 Dundas St. at Rectory

"....one of the world's great voices...... one of a kind...... always daring, always in control"


"Listen to the heart of Armenia, Listen to Datevik"

legendary composer, Michel Legrand

tickets: regular: $20.00 advance $25.00 at the door
        students, seniors: $15.00 advance $20.00 at the door

available at:

My Green Garden (Rectory and Dundas)
The Village Idiot in Wortley Village (Wortley and Askin)
L'Atelier Grigorian (Richmond Row just north of Central)

and online at www.londonnow.ca

concert parking available at:

Longo Food Services and Equipment (north side of Dundas across from Aeolian)
Town Square parking lot (southeast corner of Dundas and Rectory)
LACMAC parking lot (behind Aeolian Hall off Rectory)

proceeds (after concert production costs) to the Buswelu School in Mwanza, Tanzania, a part of UWO's Western Heads East Project

for more info call Catherine McInnes at 434 - 0510 or email bob.porter@sympatico.ca

www.datevik.com  www.aeolianhall.ca

sponsored by DansanMan Studios and The Idlewyld Inn
Information on **Datevik** can be found on her website: [www.datevik.com](http://www.datevik.com). She is a phenomenal Armenian jazz singer, based in New York. Her repertoire includes American and Brazilian jazz standards, as well as a fusion of traditional Armenian folk songs with jazz accompaniment. She is one of world’s best jazz vocal improvisers. Her trio of piano, bass and drums are well established session players and teachers in New York City. Datevik has performed extensively in Russia and Europe, and in the U.S. but rarely in Canada. She will also be performing in Toronto on Sat. Sept. 17th, 2005 for the Canadian Armenian Association for the Performing Arts. Datevik performed at the Montreal International Jazz Festival in 2001, and here in London at Sunfest’s World-Beat Jazz Festival in January, 2003

**Dancing In The Rain Productions** is a new concert series in London, Ontario intended to:

- Provide a local venue for excellent Canadian and international musicians
- Provide cultural and social justice opportunities for Londoners
- Raise funds for schools in third world countries
- Support Aeolian Hall as a culturally significant heritage building and performing arts venue

**Dancing In The Rain Productions** is produced by Catherine McInnes, a local musician and elementary teacher with the TVDSB. The concert series combines her passions for great music, social justice, early literacy and the preservation of local heritage, specifically Aeolian Hall. In recent years she has been involved in benefit concerts that raised funds to build schools in Haiti, through Free The Children, and in the Sudan, through Canadian Aid For Sudan. In 2004 she began a partnership with the Buswelu School in Mwanza, Tanzania, as part of the Western Heads East project at UWO. Fundraising activities to provide materials for early literacy and basic school supplies are ongoing. The concert series for 2004-2005 will focus on raising funds and awareness about the project to the London community. For more information on the Western Heads East project, do a google search for ‘Western Heads East’.

The connection with the Buswelu School began in the fall of 2004, when Catherine, Gr. 1/2 teacher at Tecumseh Public School, began raising funds and creating a classroom library for the Gr. 2 class at the school in Tanzania. The literacy component of the project focuses on student writing and developing basic reading skills. The social component involves connecting with children from a completely different culture and climate, and making a difference in their lives. The global citizenship and literacy aspects are intertwined, as the students are learning early on the importance and purpose of basic literacy and written communication, and the value of sharing ideas and resources.
In October, 2004, her Gr. 1/2 students created simple readers and wrote letters. In three days, via donations from Tecumseh parents, students and staff, the school raised $750.00. Bob Gough, a committee member of the Western Heads East Project and a parent of one of Mrs’ McInnes’ students, was able to purchase basic supplies and some teaching resources for the school and deliver them in person in November 2004. It was enough to provide materials for most of the school year. In appreciation of her initial work, a ceremony was held at the Buswelu School to officially launch the ‘Catherine McInnes Library’. The Gr.2 Buswelu students named their classroom the Tecumseh Room, and asked if the Gr. 1/2 class at Tecumseh would return the honour by naming their class the Buswelu Room. A student-made sign, “Welcome to the Buswelu Room”, is now indefinitely posted outside Mrs. McInnes’ classroom. In the winter, primary Tecumseh students sent a second batch of letters, winter artwork, student-made readers and photos. In February Bob Gough did a presentation for Tecumseh students about his experience in Mwanza, and presented Mrs. McInnes’ class with gifts from the Buswelu School. In early spring, Tecumseh students received their first batch of pictures and post cards from Gr. 2 students at the Buswelu School. Feedback was also received from the student interns from the Western Heads East Project, who volunteered at the Buswelu School once a week. In late spring, Tecumseh students sent a last batch of student-made bilingual readers (swahili and english), post cards and photos. An additional $260.00 was also donated, as the Buswelu school was in need of more supplies.

The concerts planned for 2005 – 2006 are intended to raise community awareness about the project, and raise funds beyond the Tecumseh and UWO communities. The second concert is planned for Friday, November 4th, featuring the contemporary Canadian folk music of Guelph-based singer-songwriter Tannis Slimmon, local trio Mosaic, and Catherine McInnes. A third concert is scheduled for Saturday, April 8, 2006, featuring Juno winners The Great Uncles of the Revolution, led by London-raised and now Toronto-based Andrew Downing. All concerts will be held at Aeolian Hall.